



ALAN MOORE & COLLEEN DORAN

Nemo



Lettering by ERICA SCHULTZ - Colouring by JOSE VILLARRUBIA



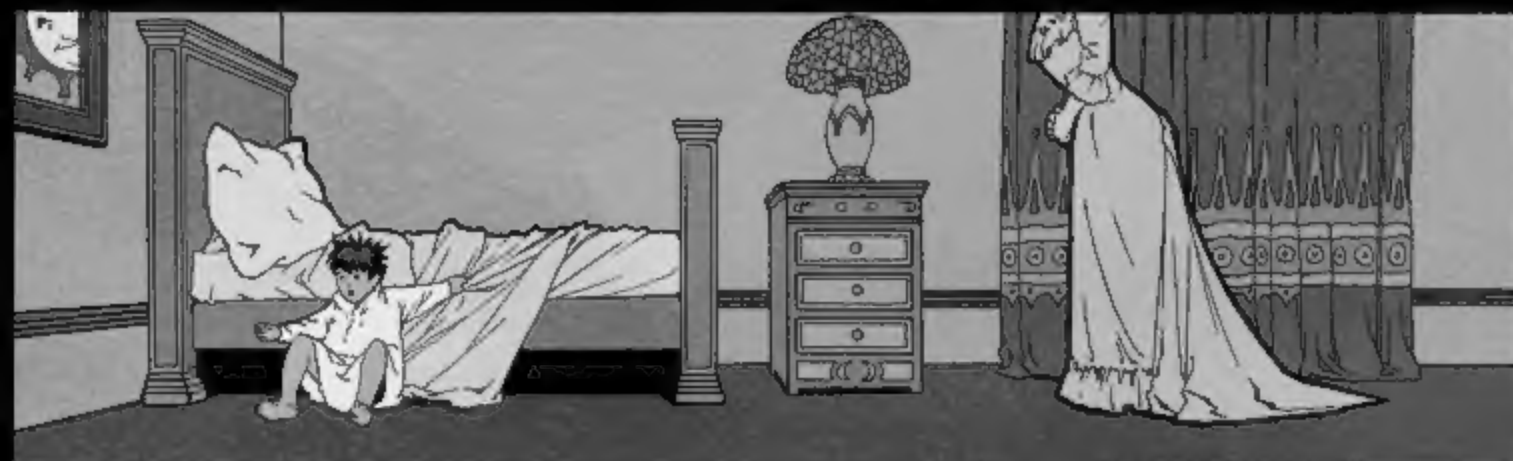


NEW YORK, 1929.

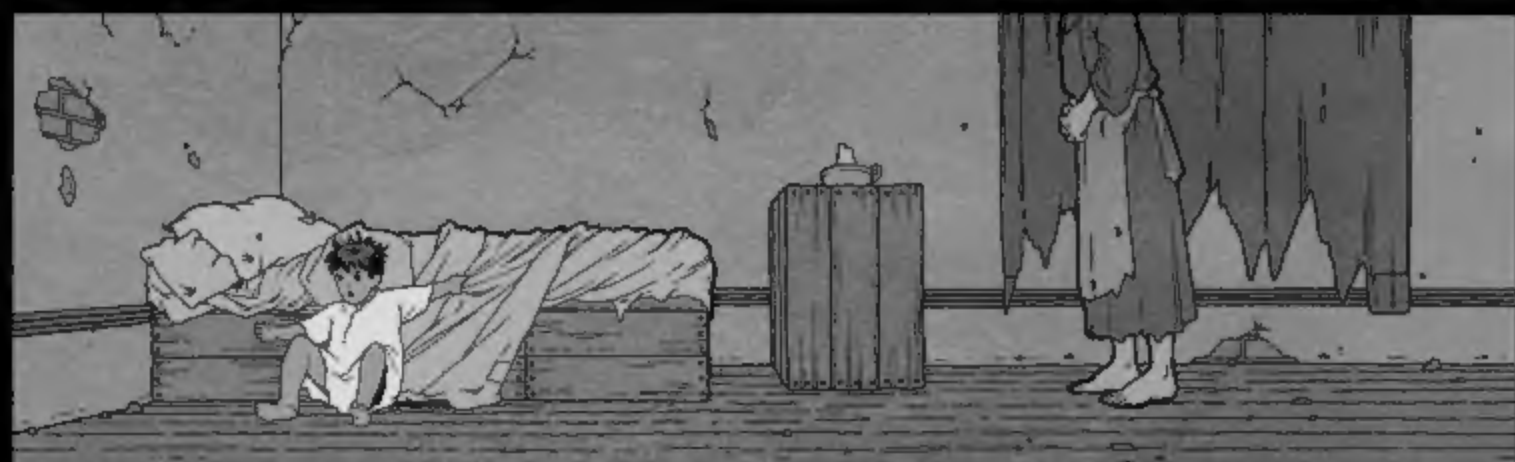
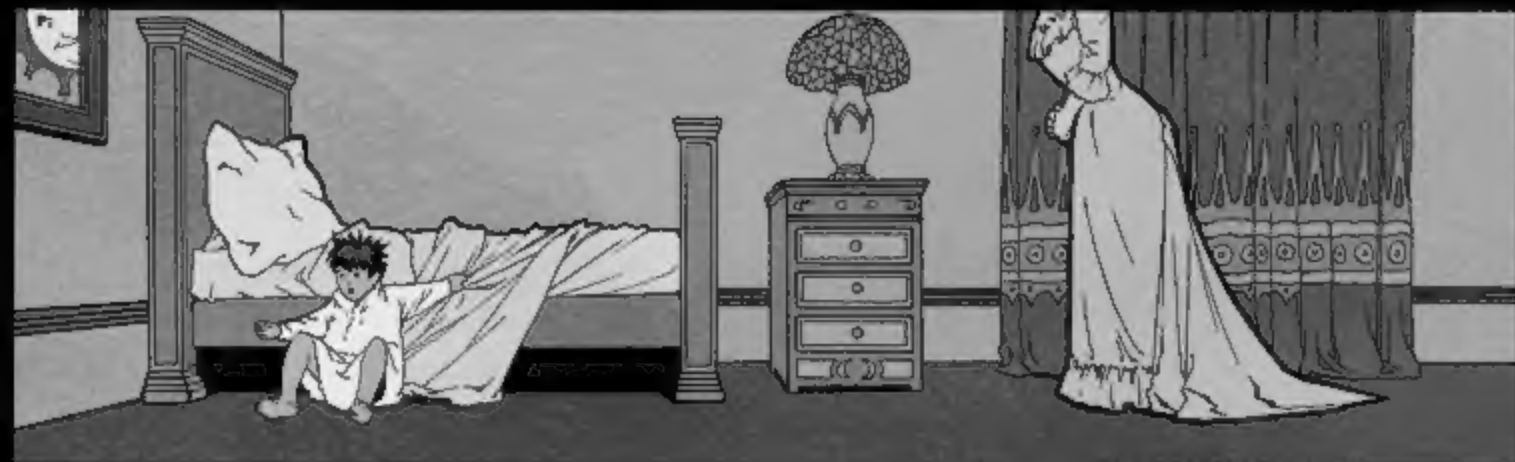
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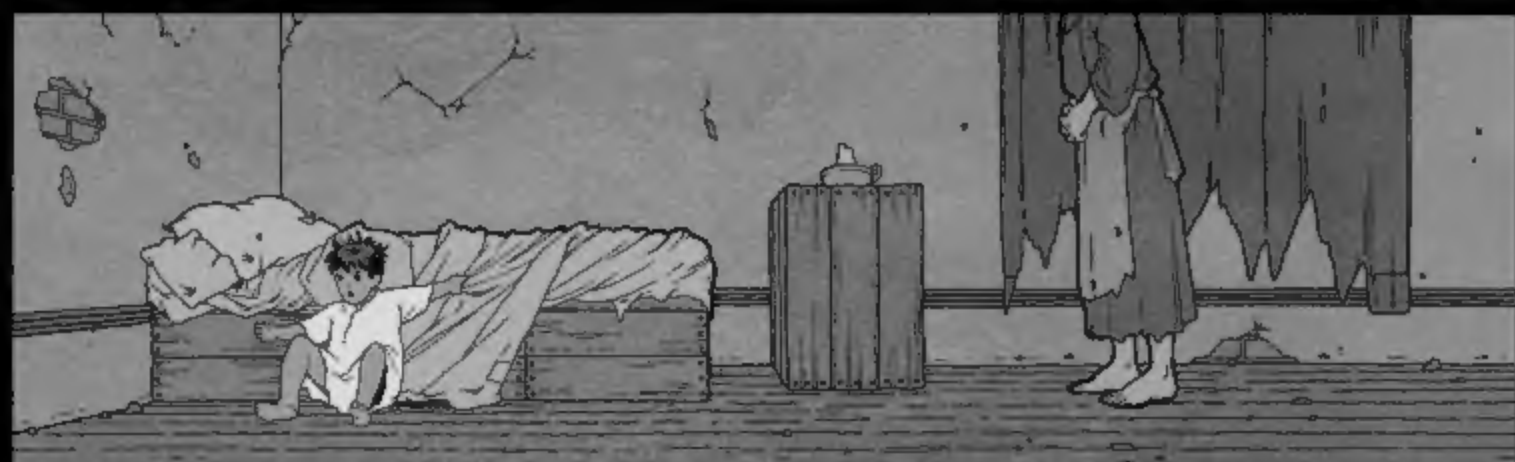
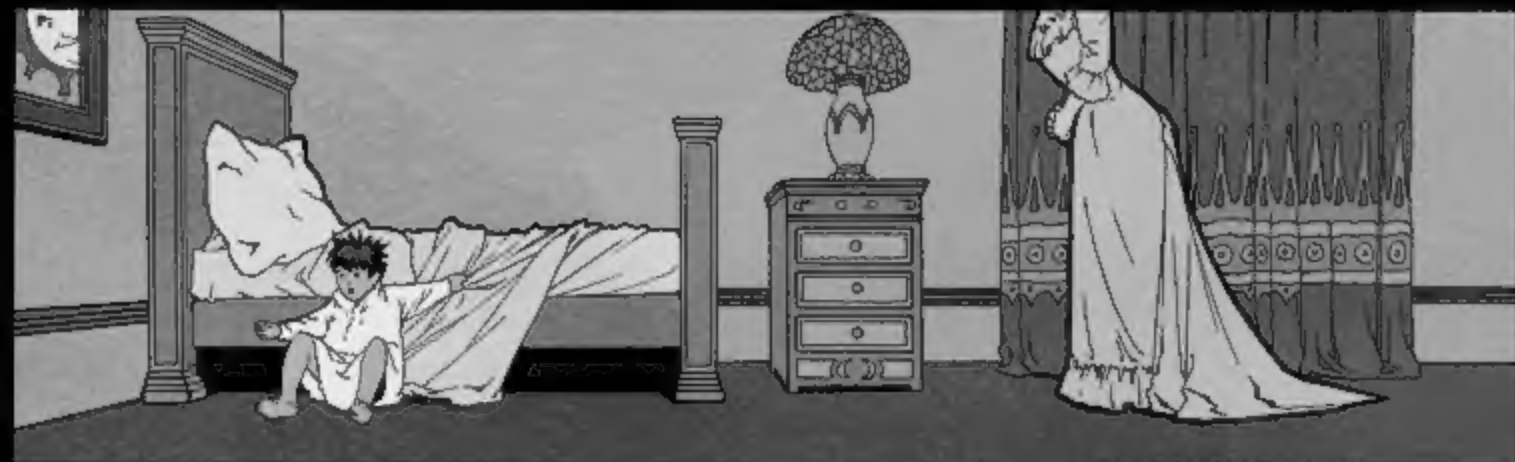
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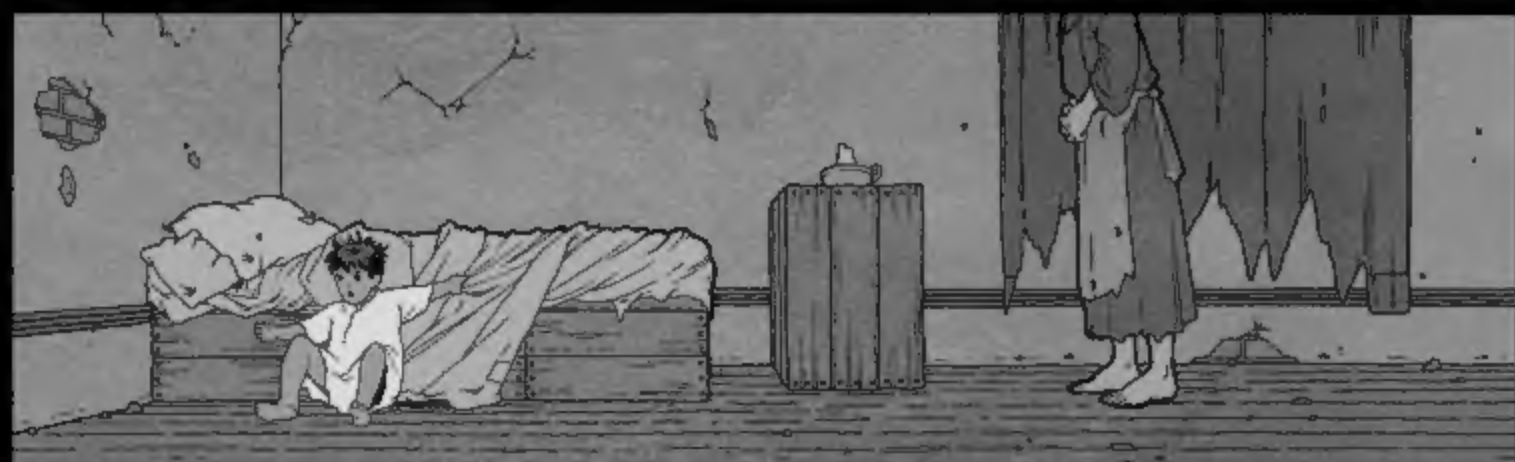
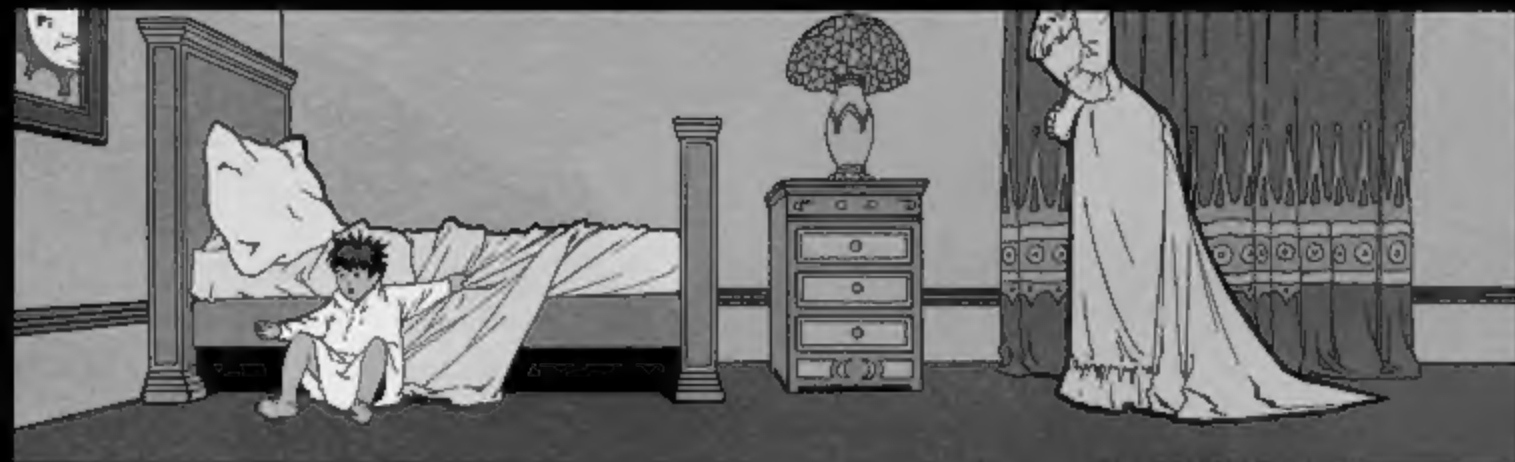
NEW YORK, 1929.



NEW YORK, 1920.



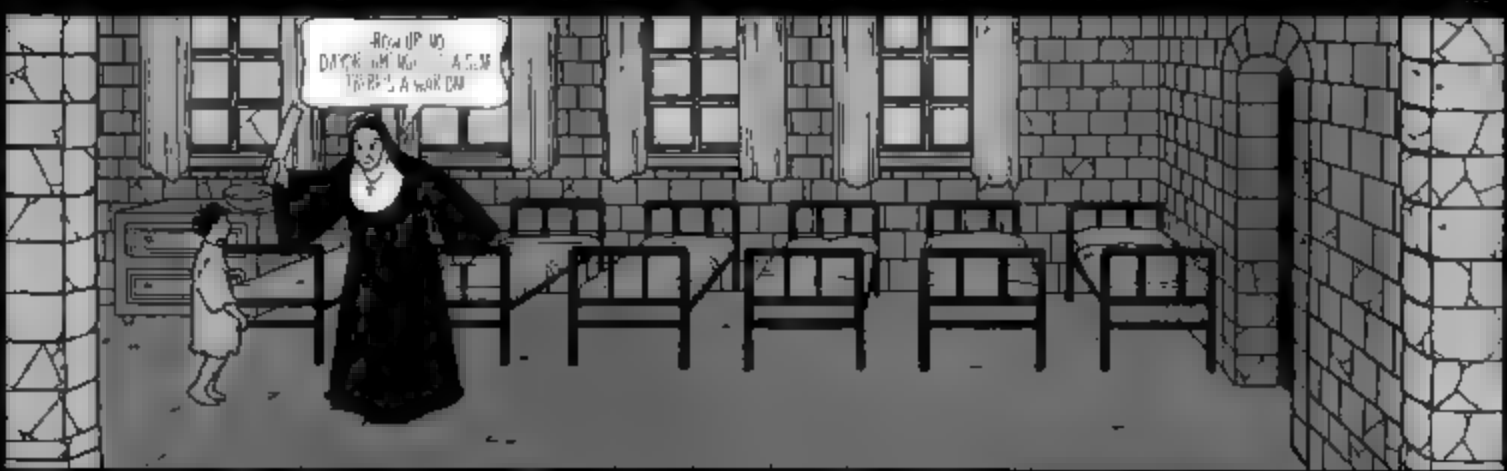
NEW YORK, 1929.

















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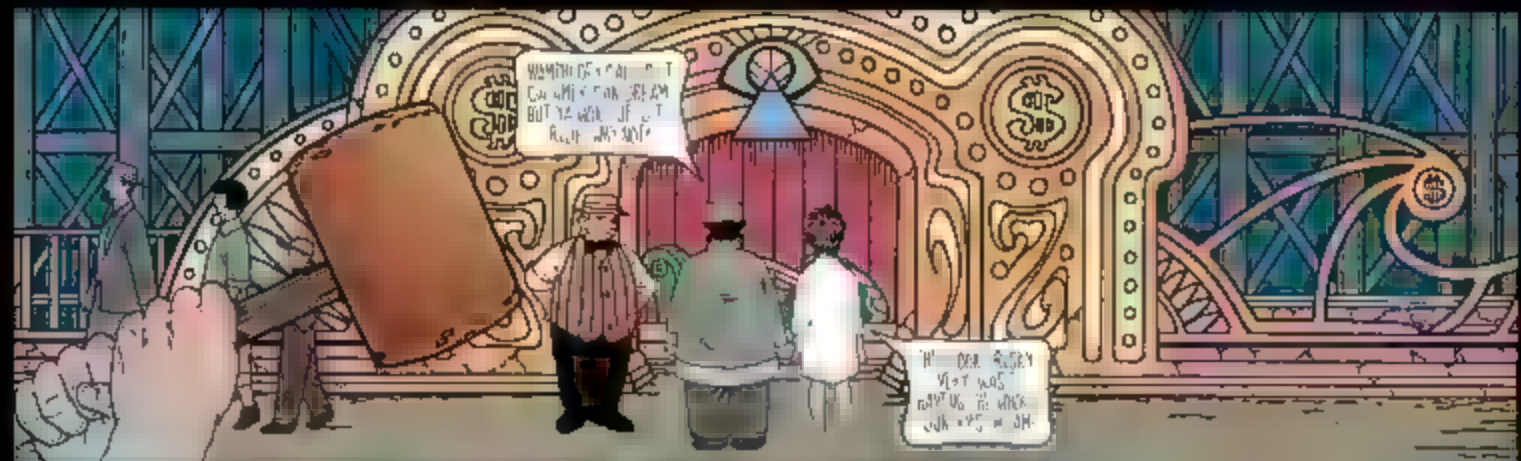


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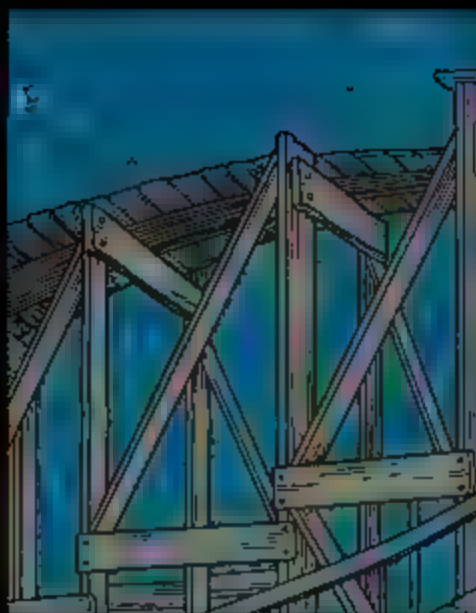
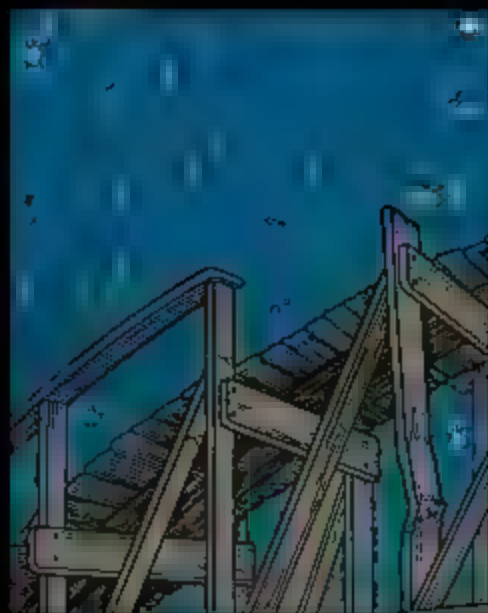
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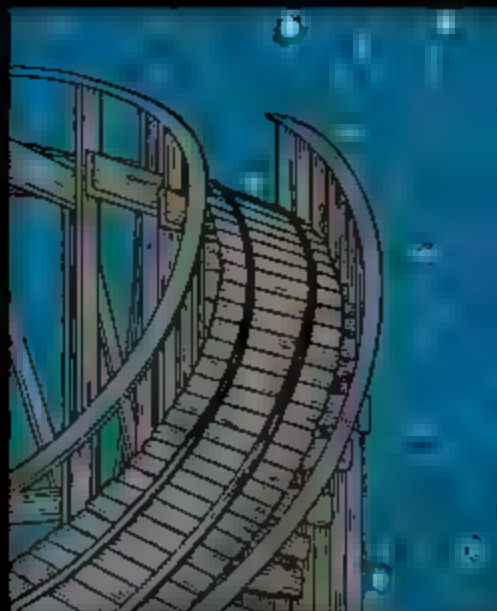
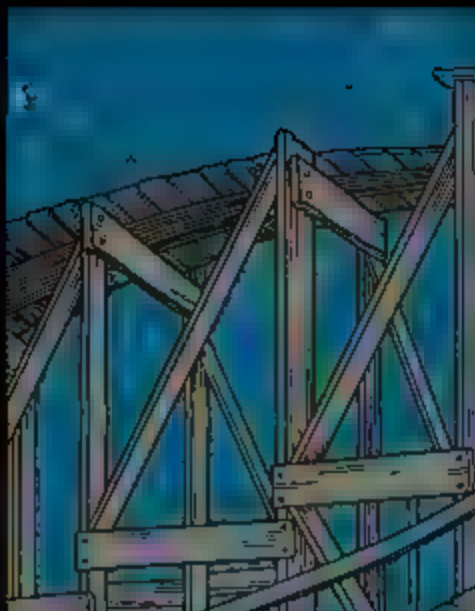
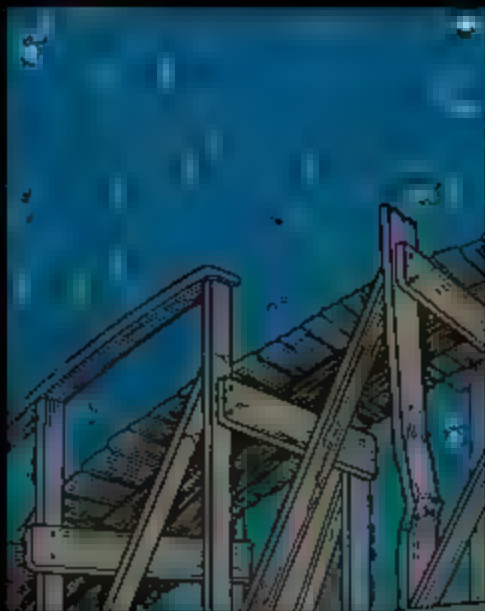


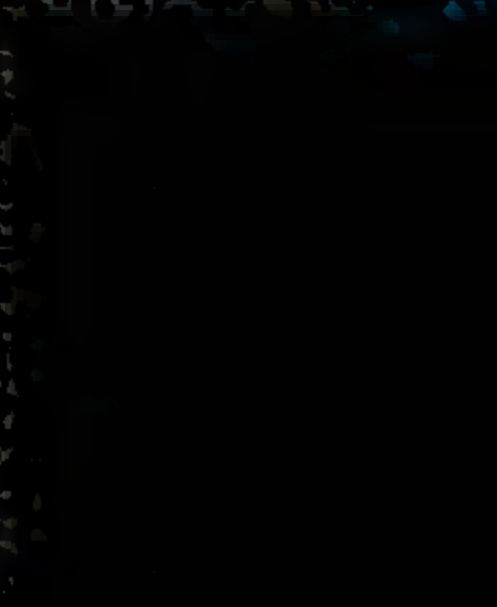
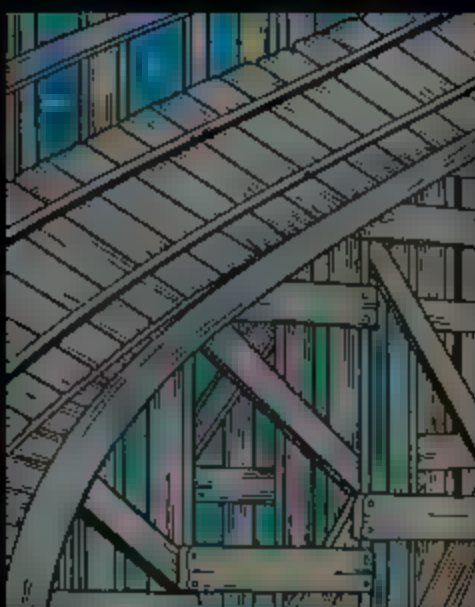
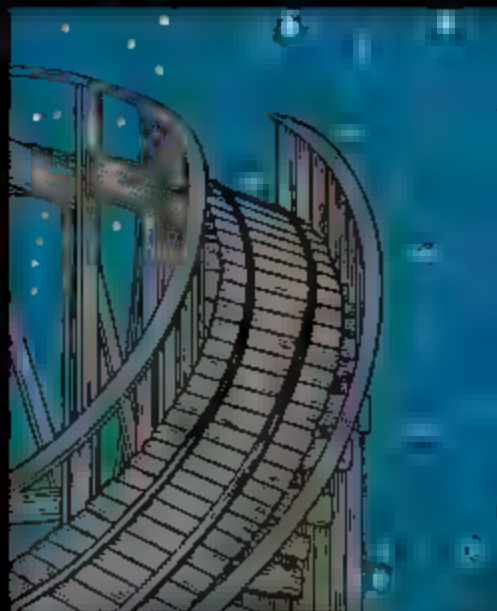
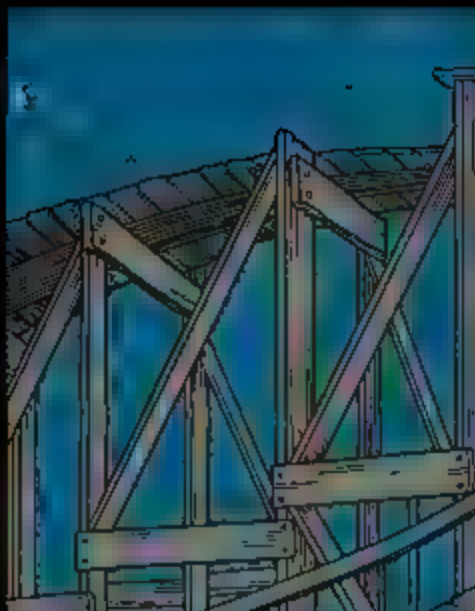
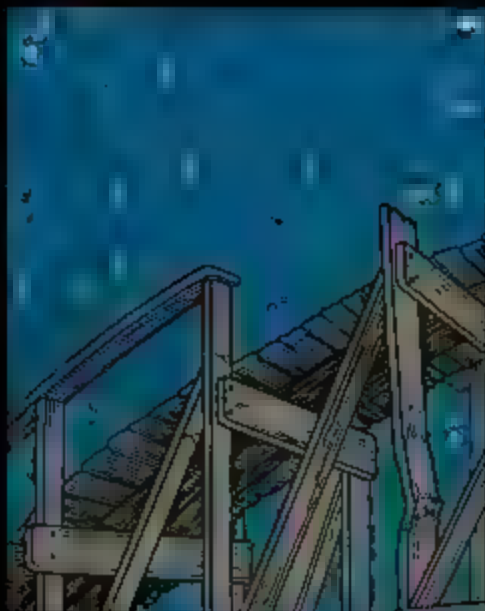


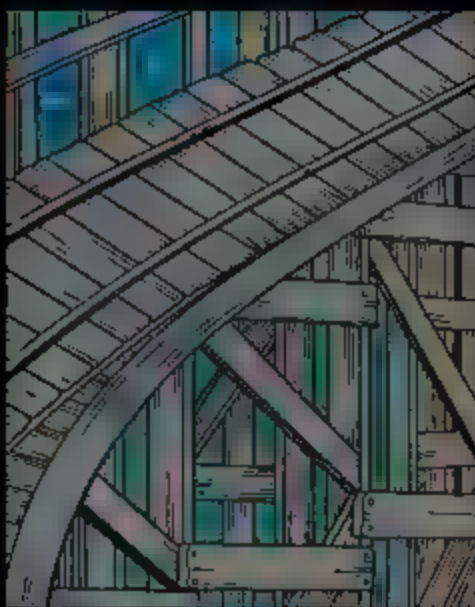
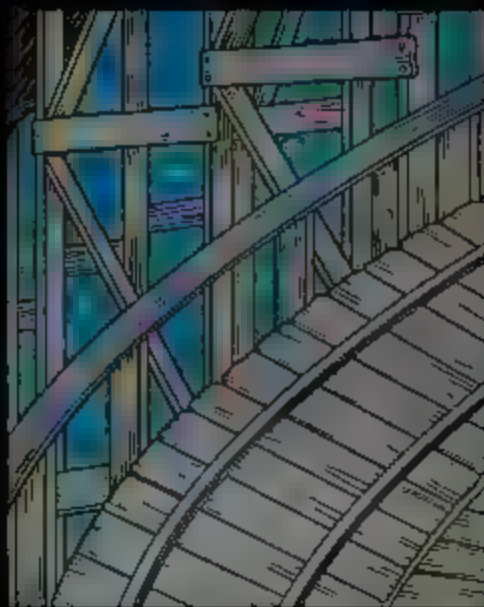
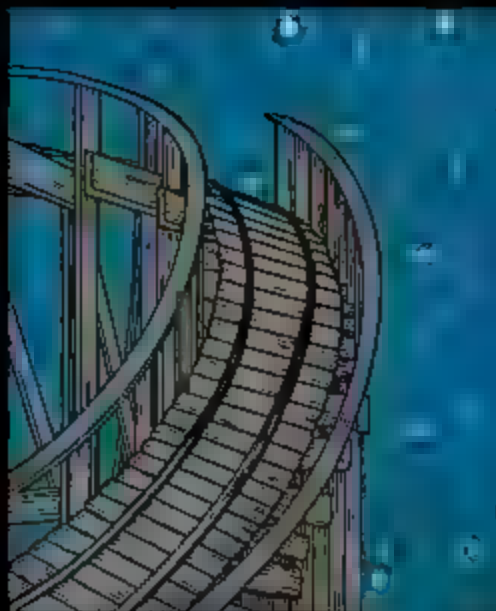
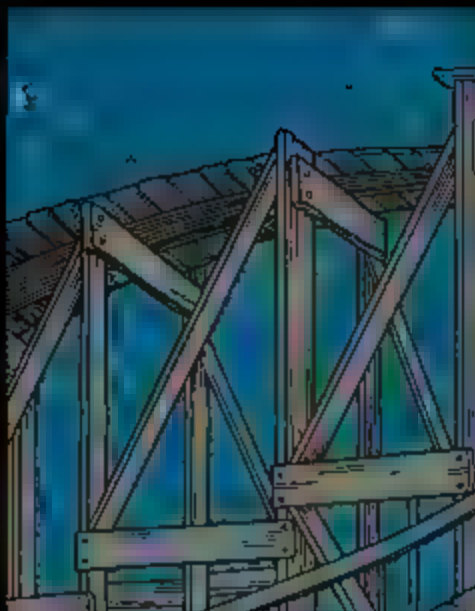
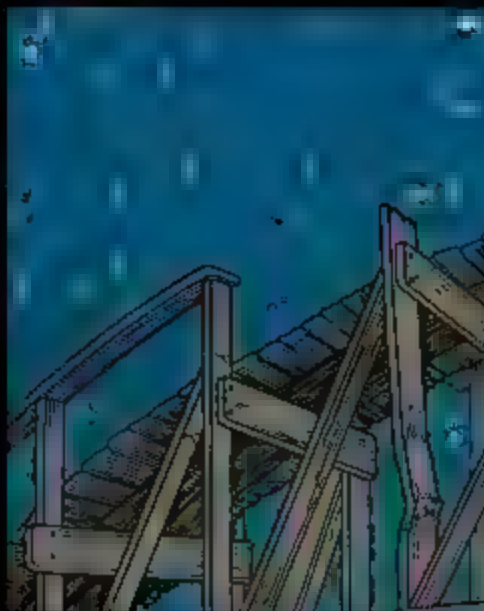
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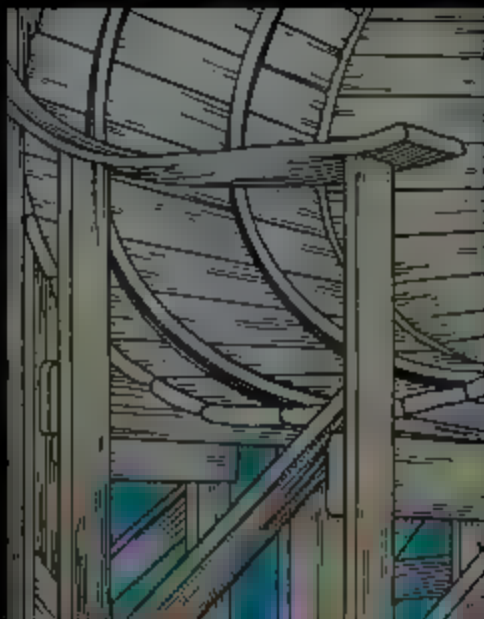
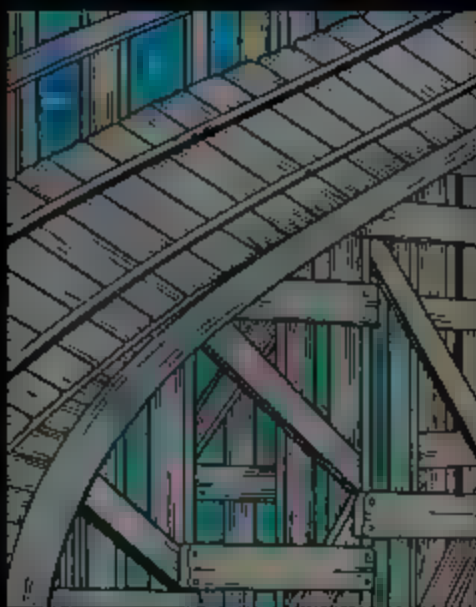
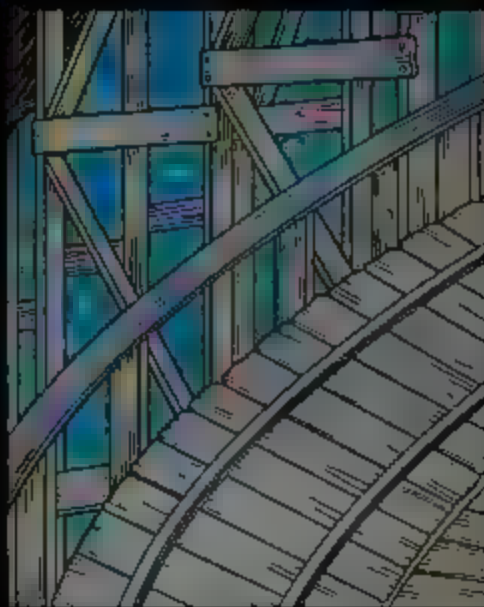
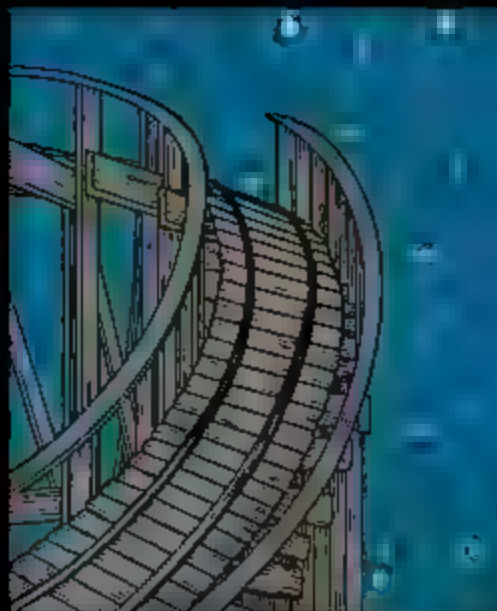
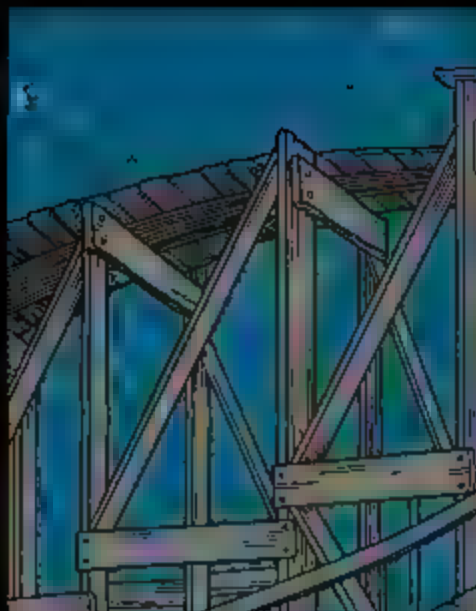
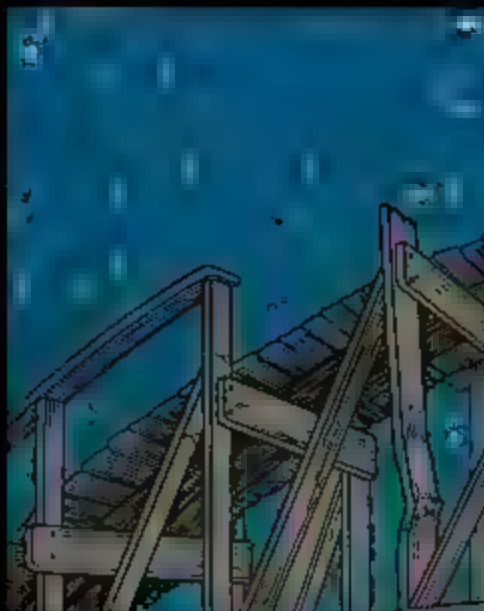






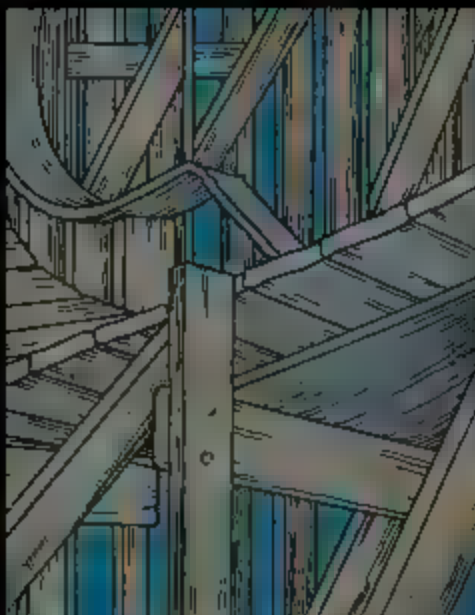
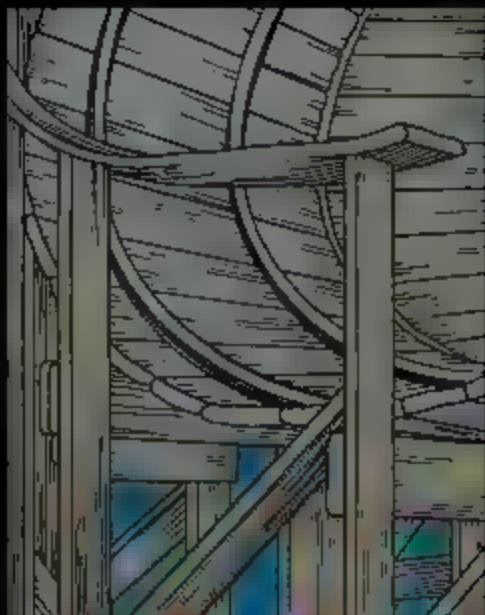
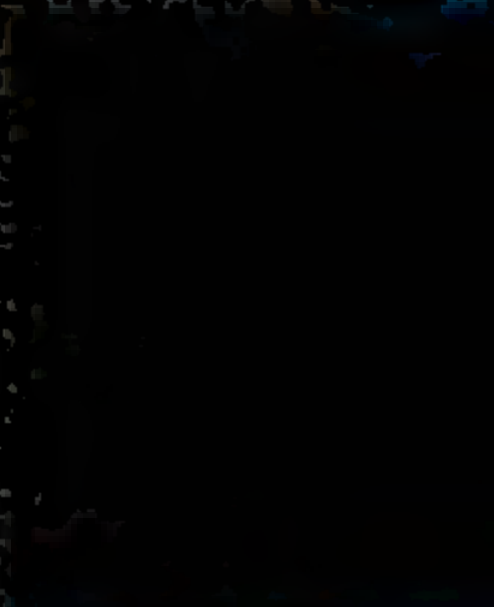
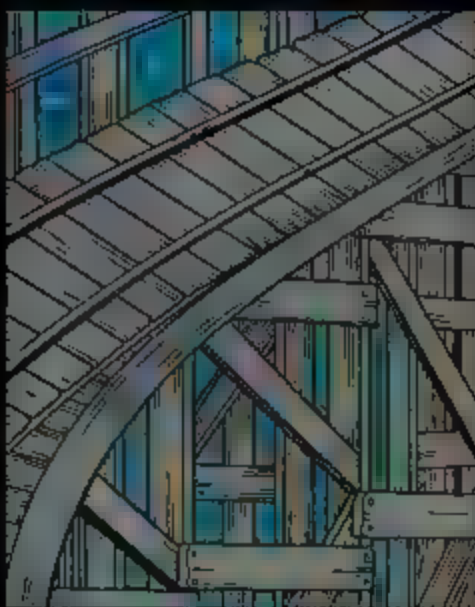
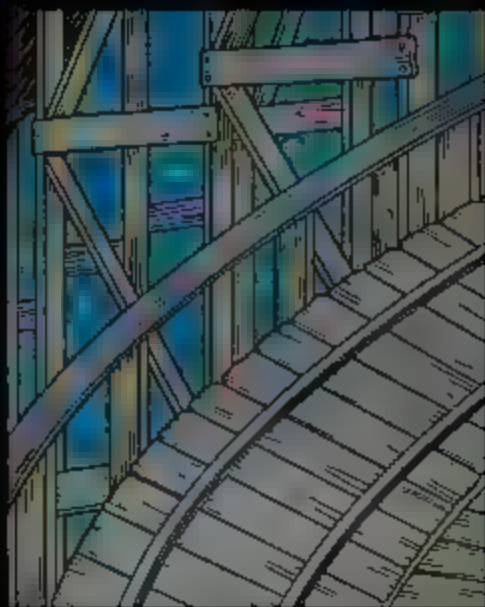
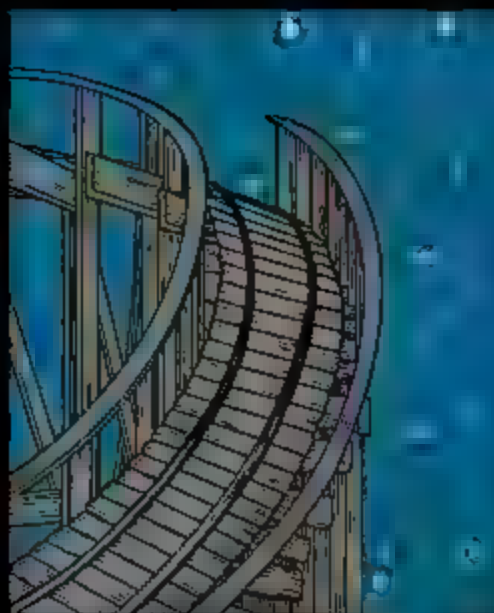
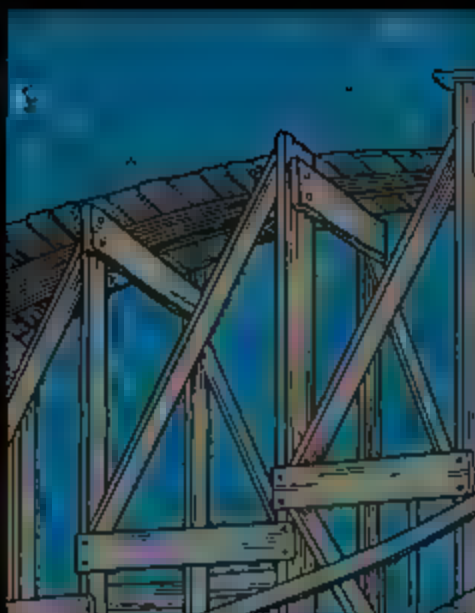
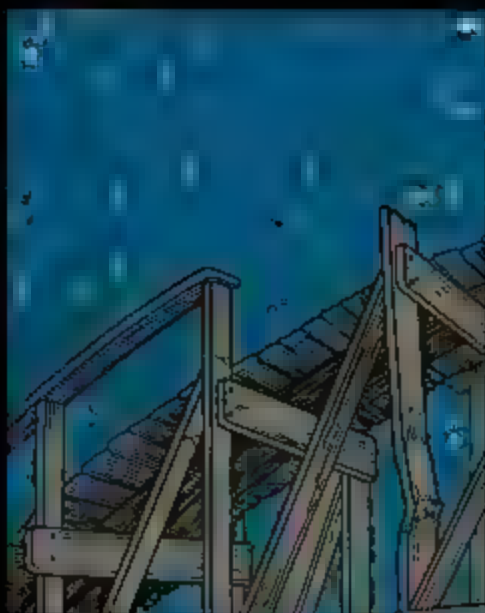




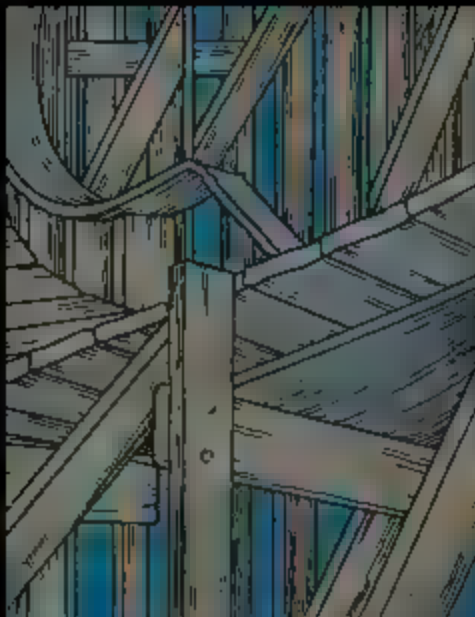
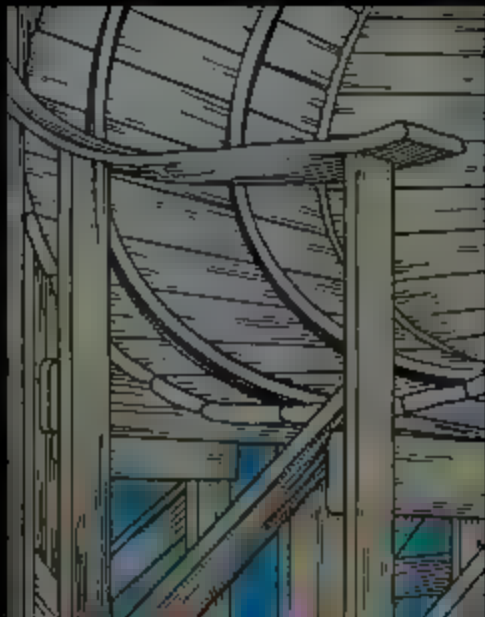
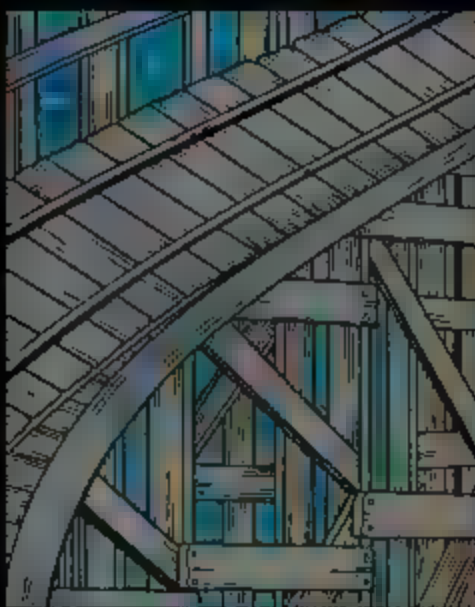
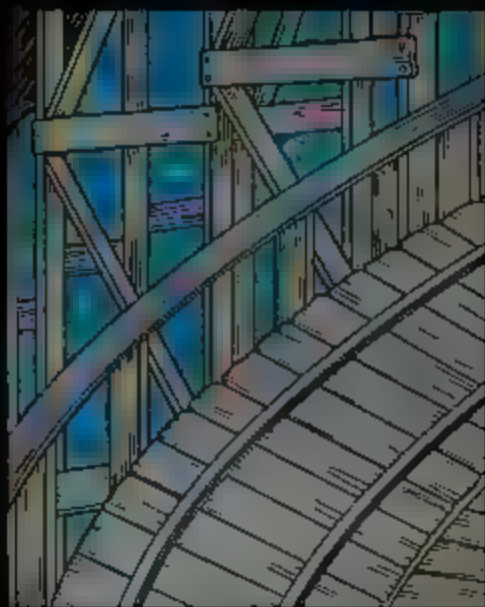
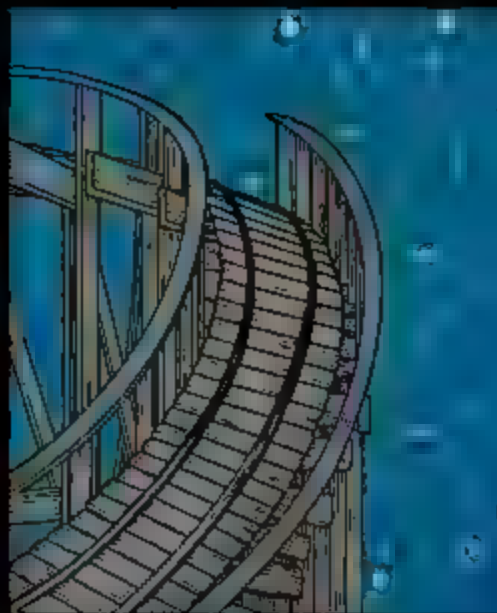
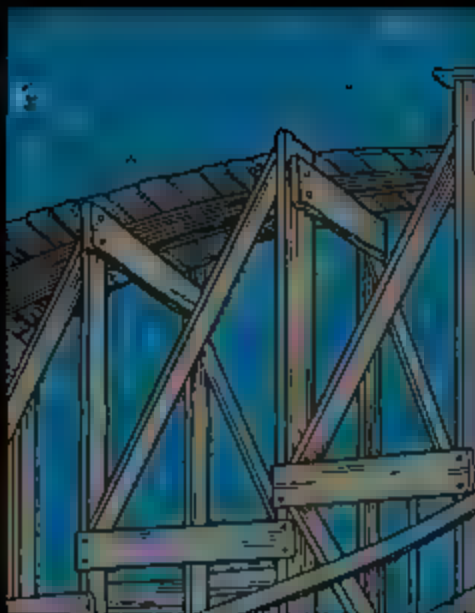
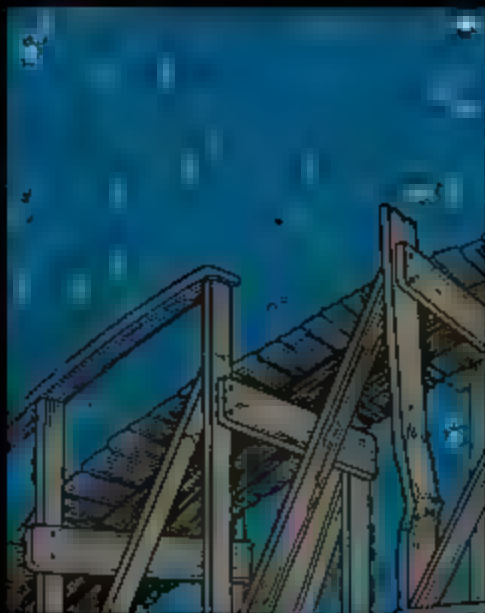


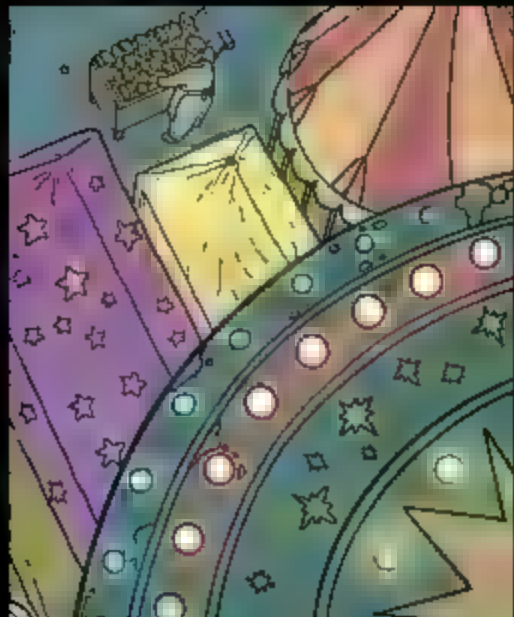
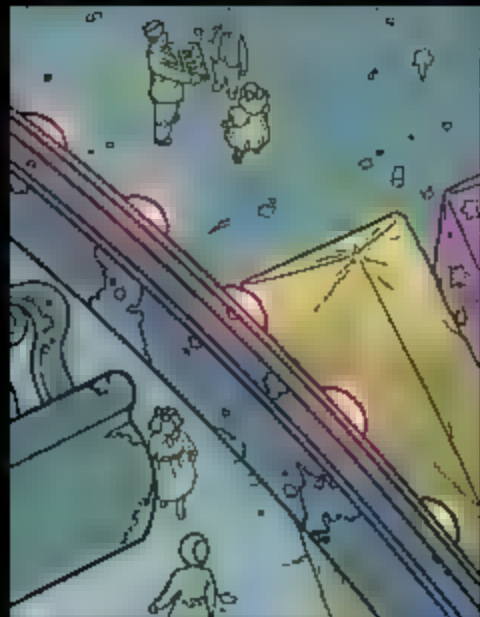
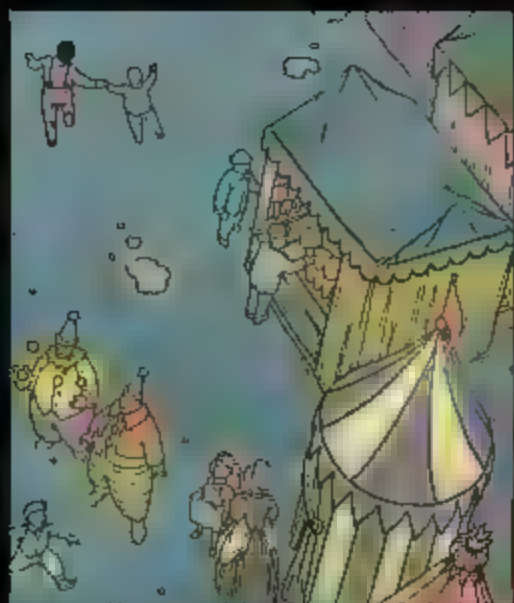
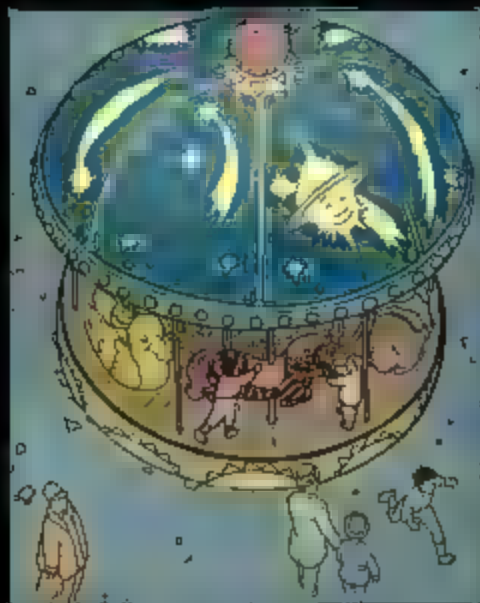
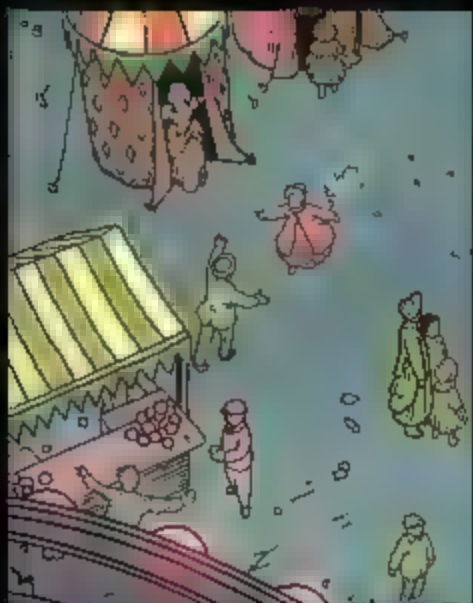
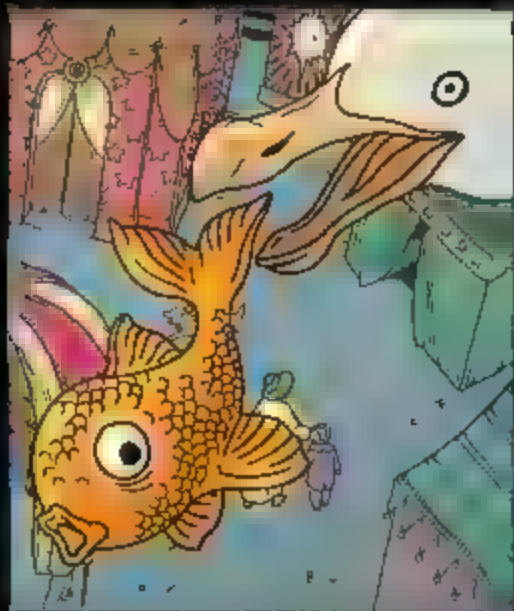
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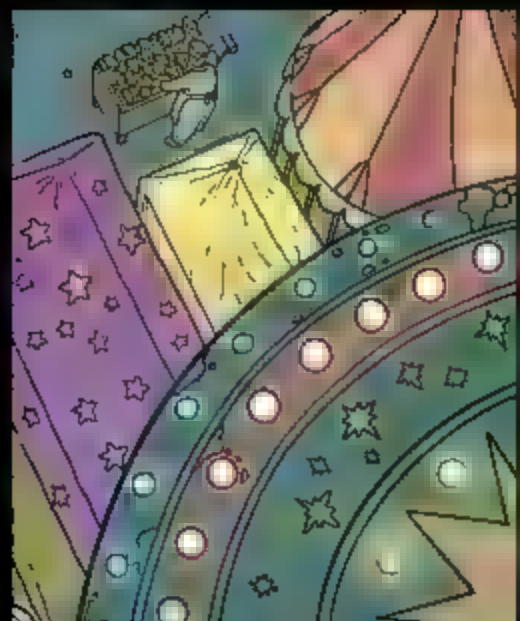
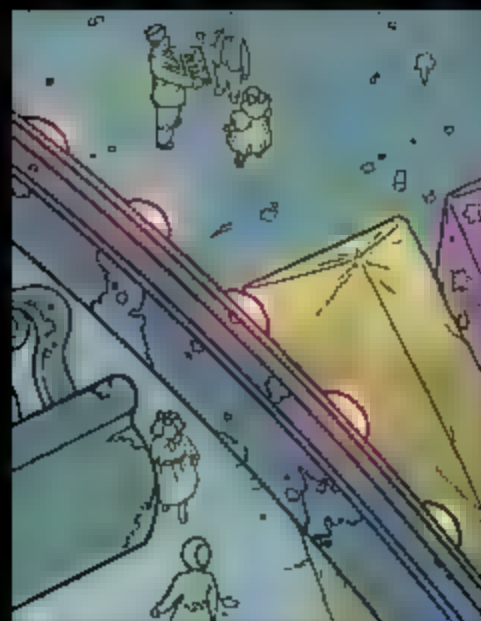
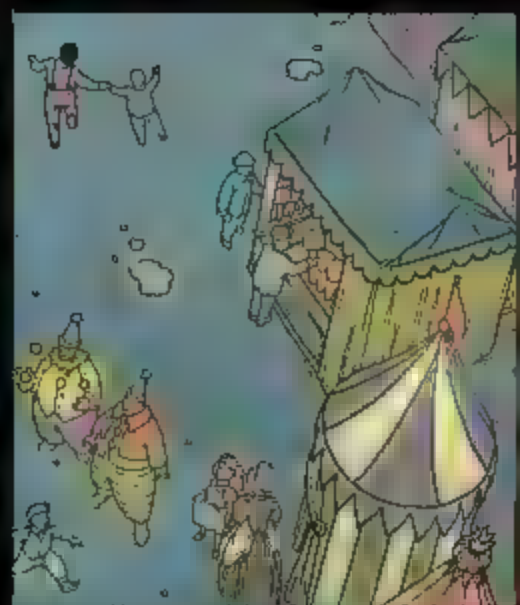
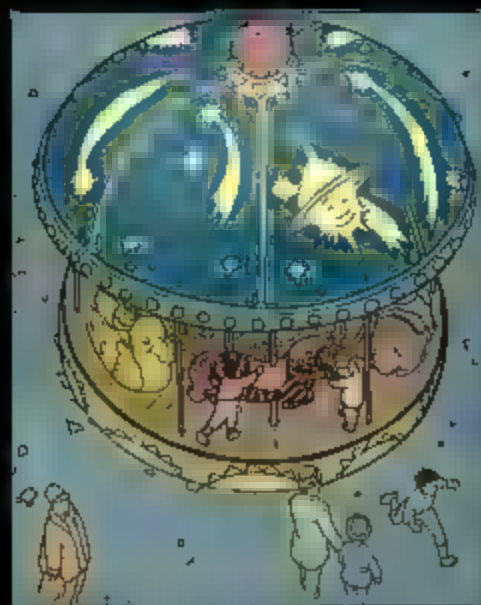
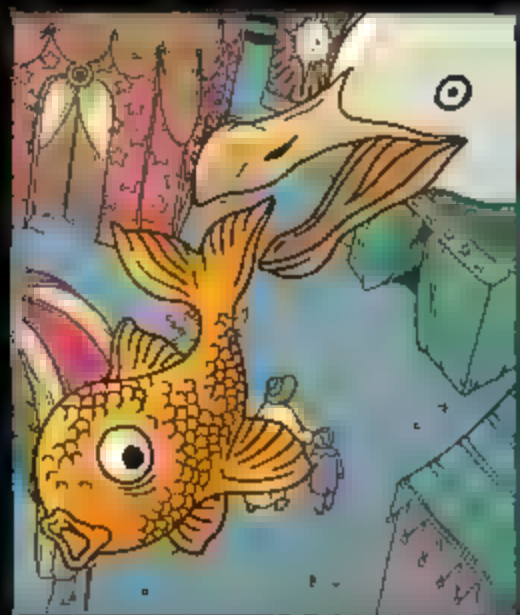
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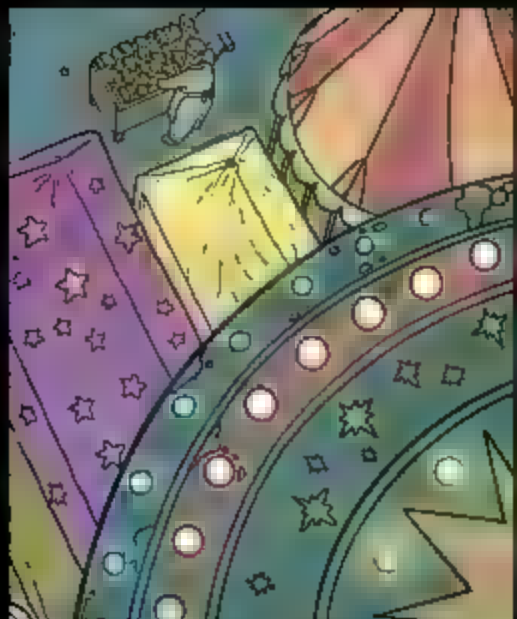
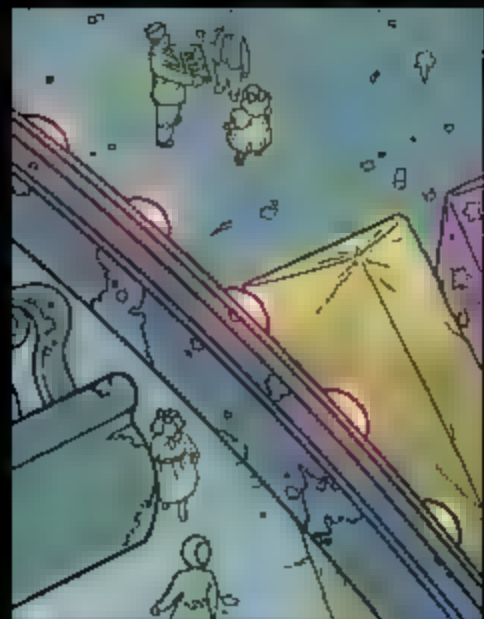
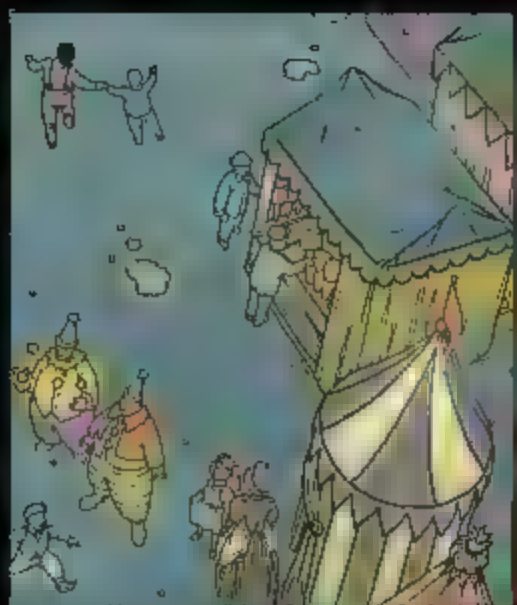
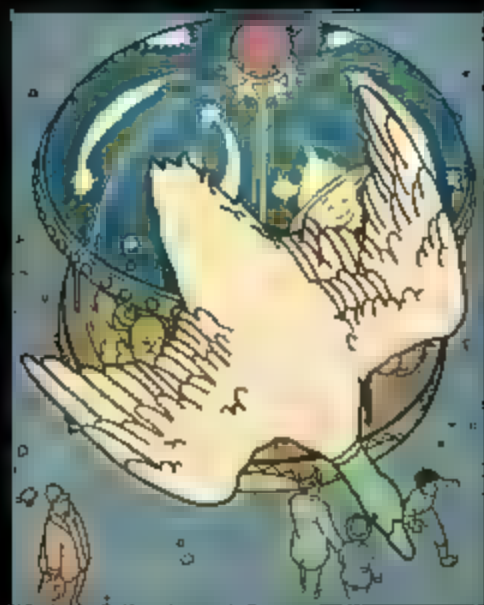
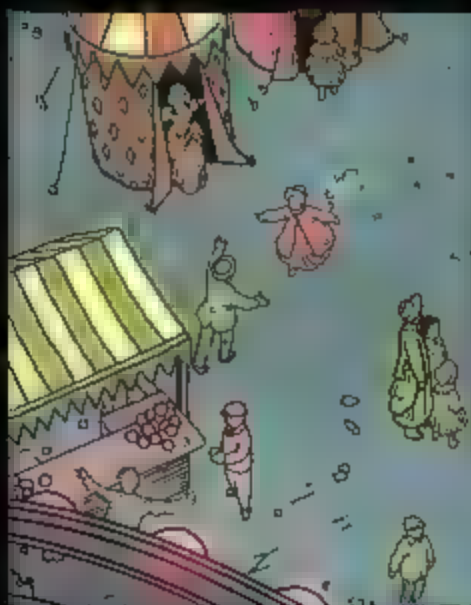
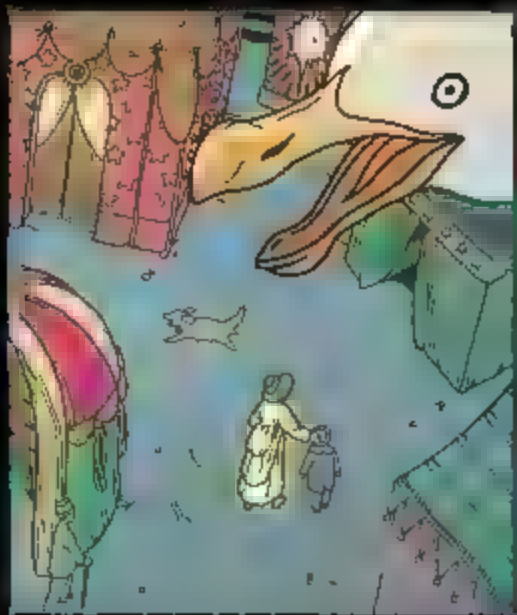


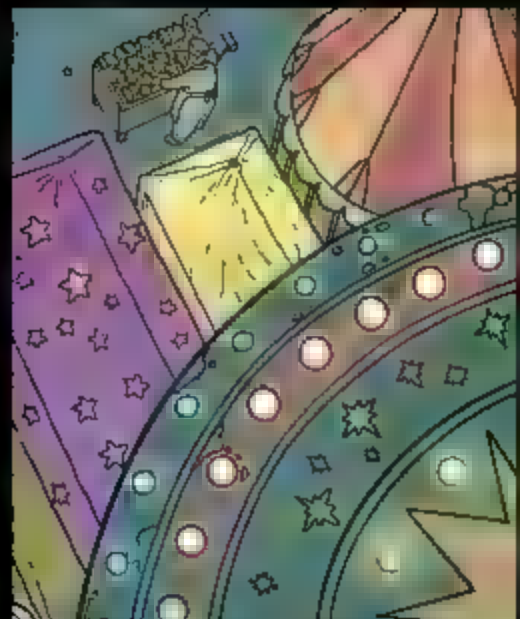
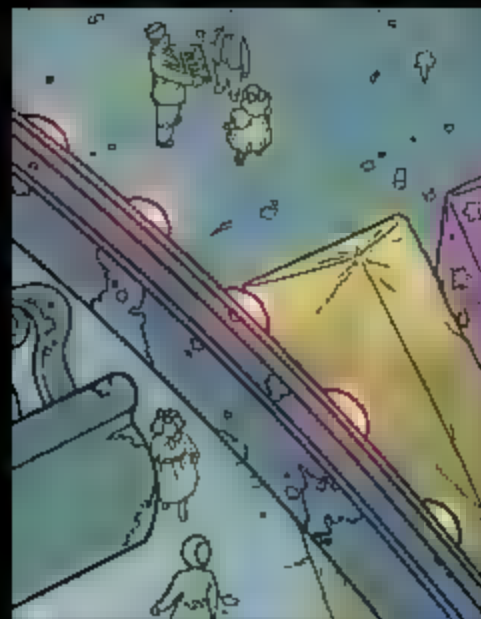
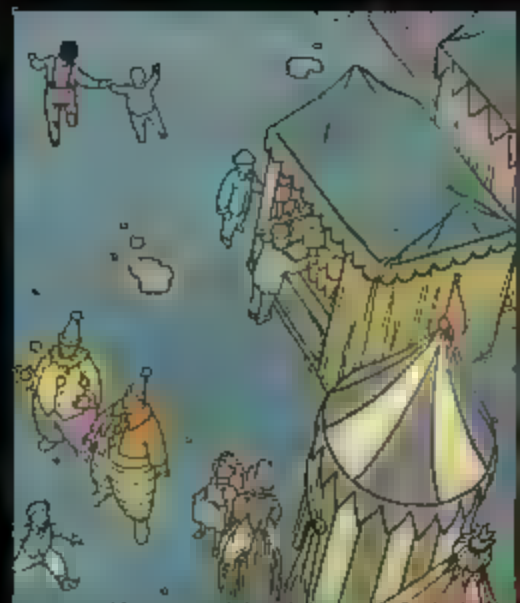
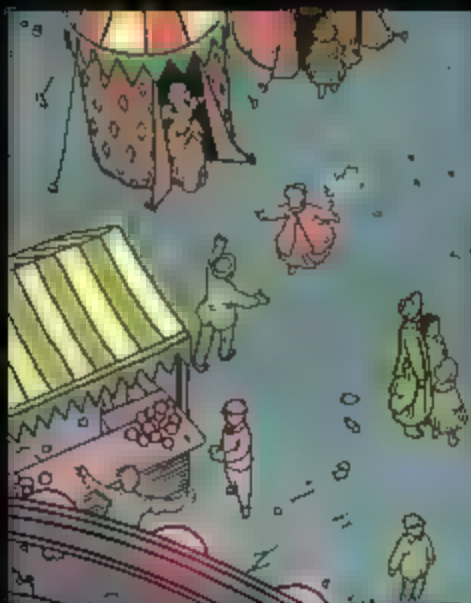
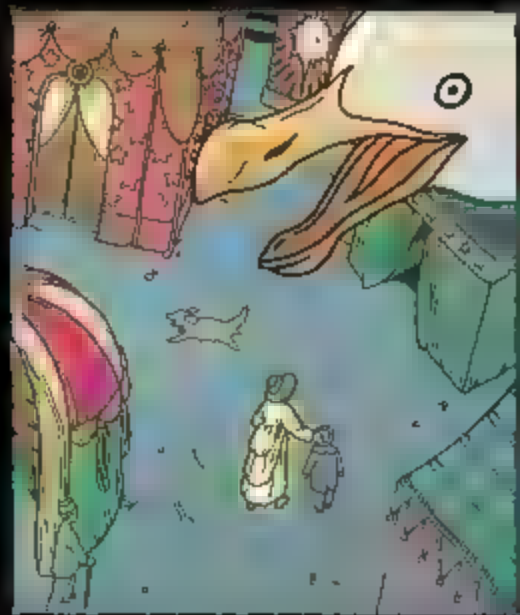
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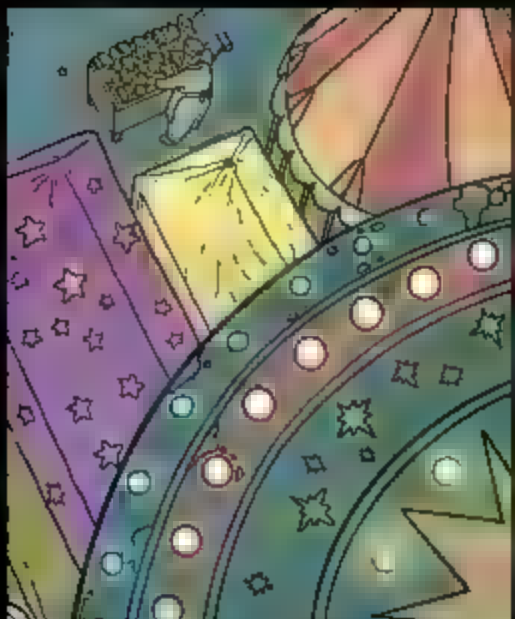
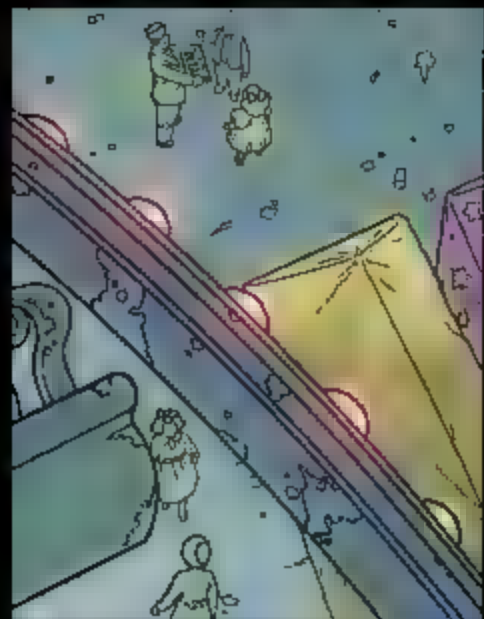
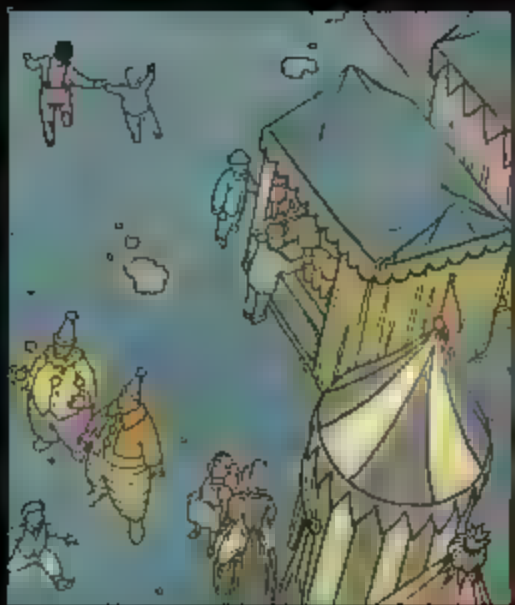
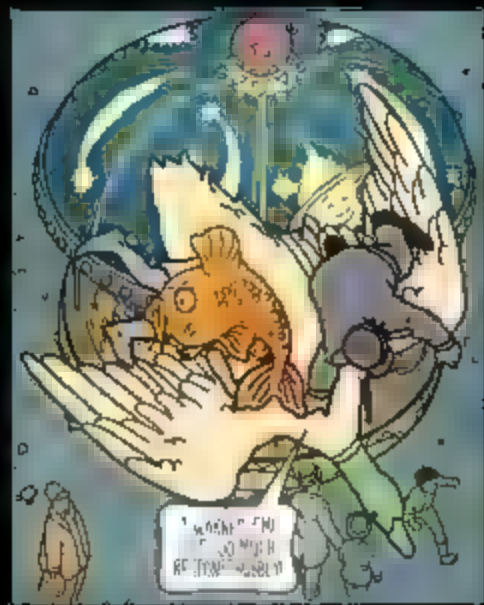
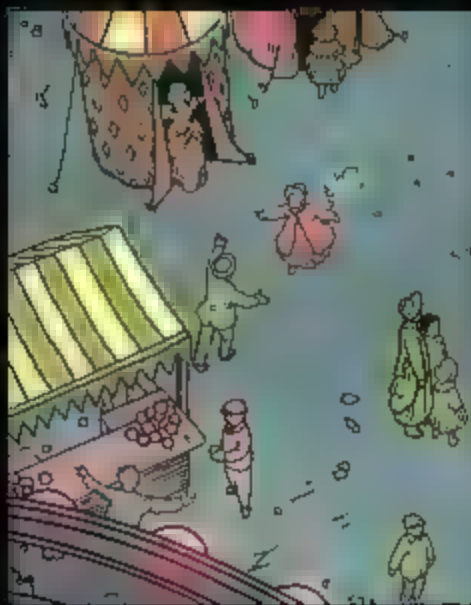
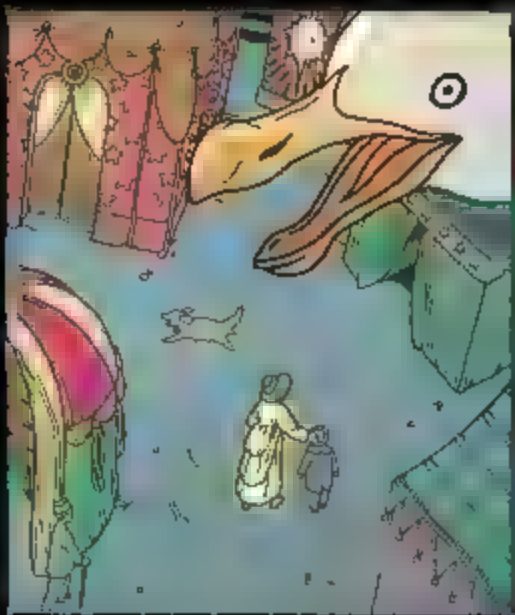


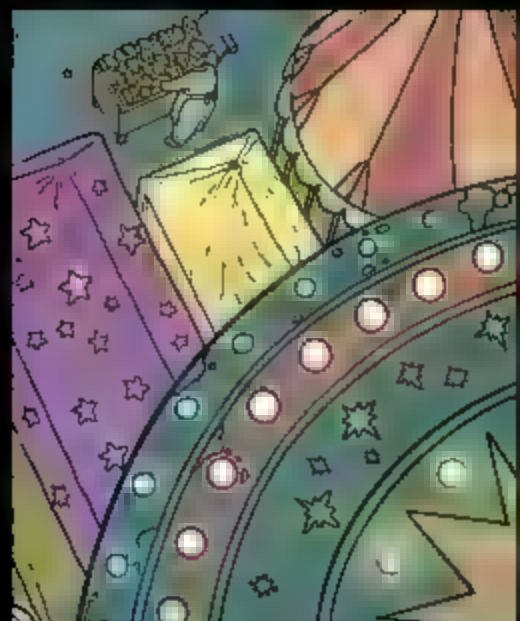
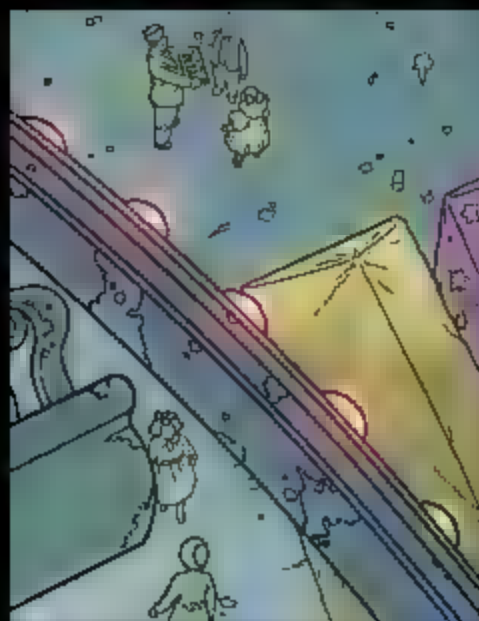
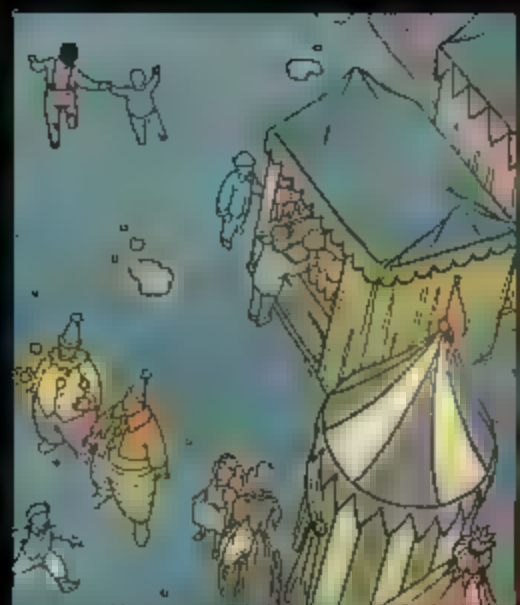
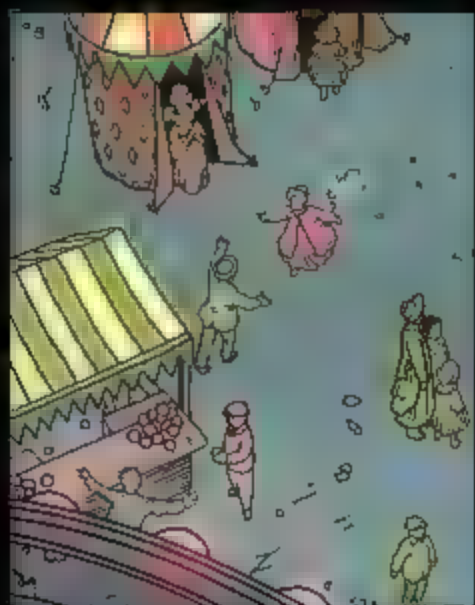
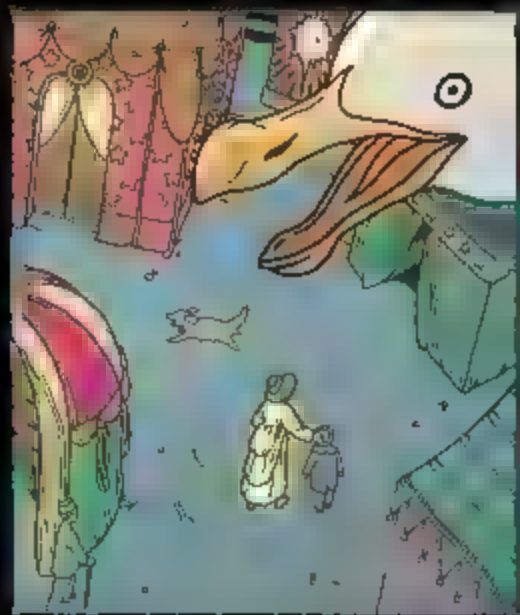


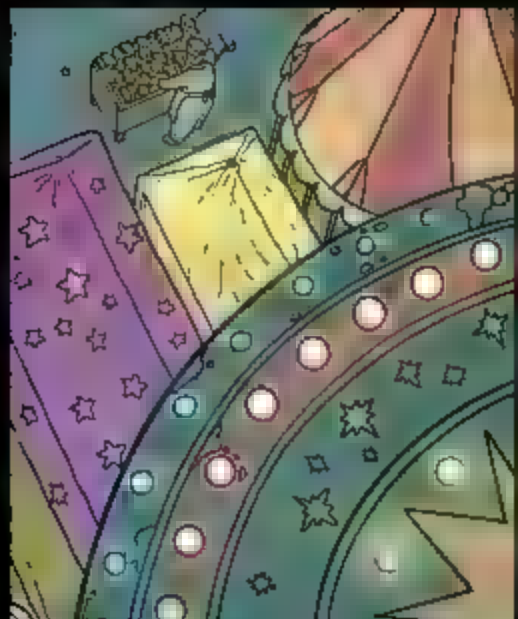
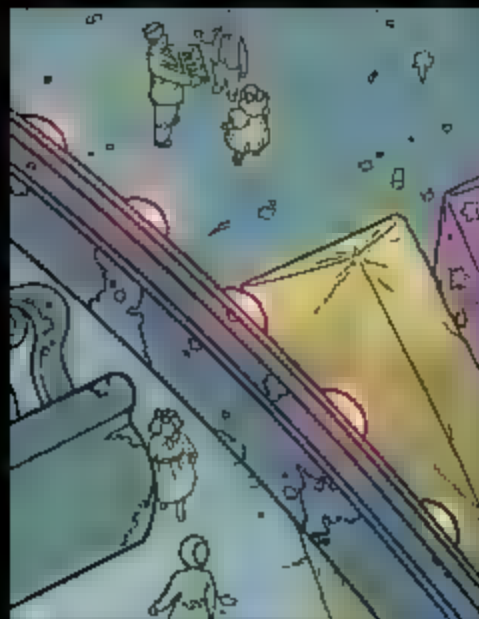
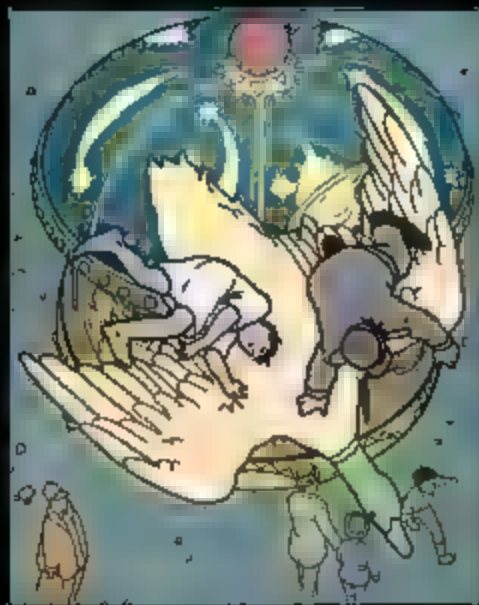
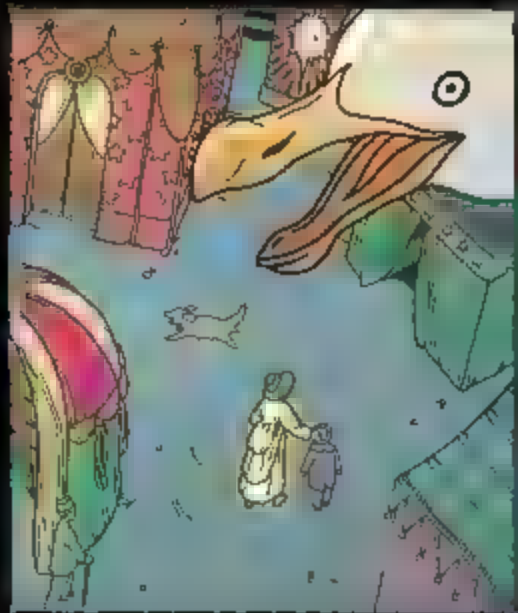


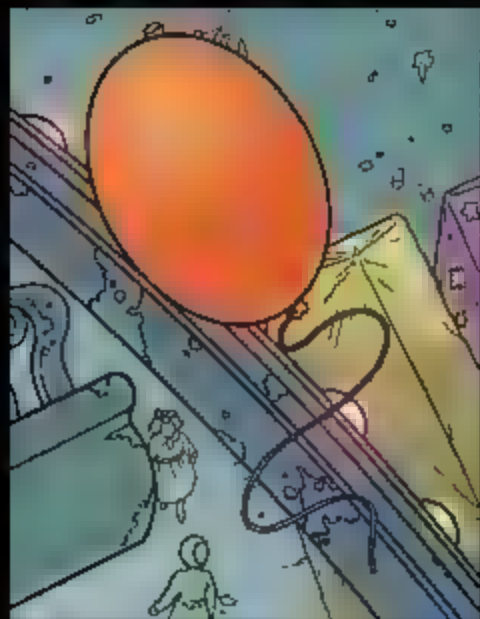
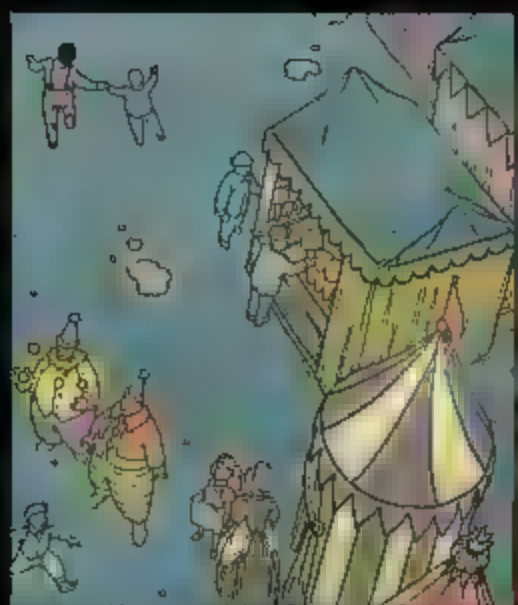
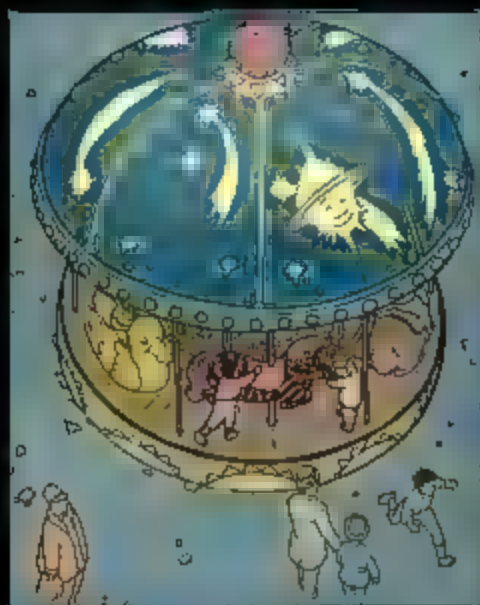
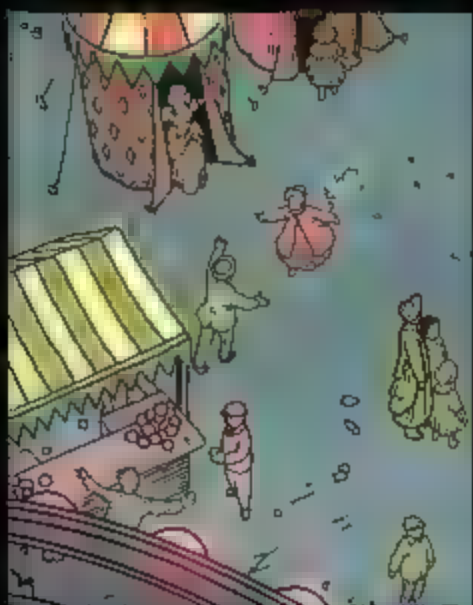
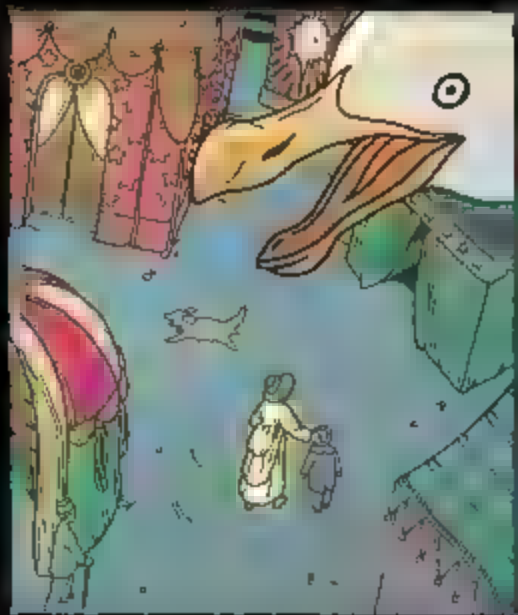




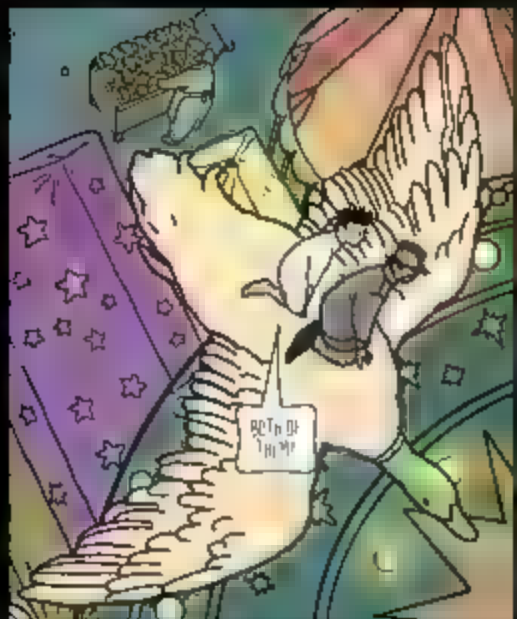
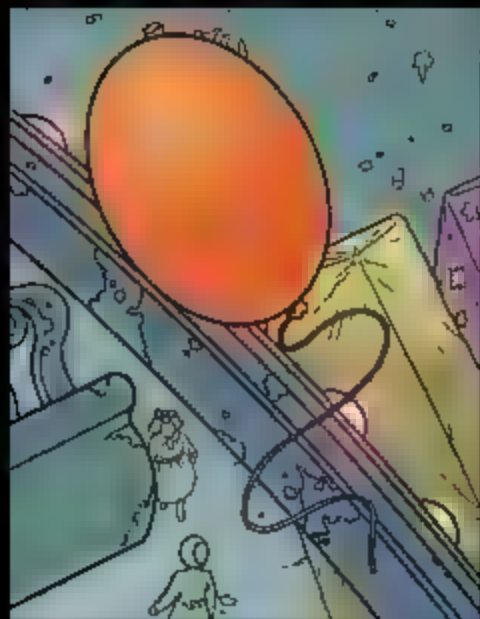
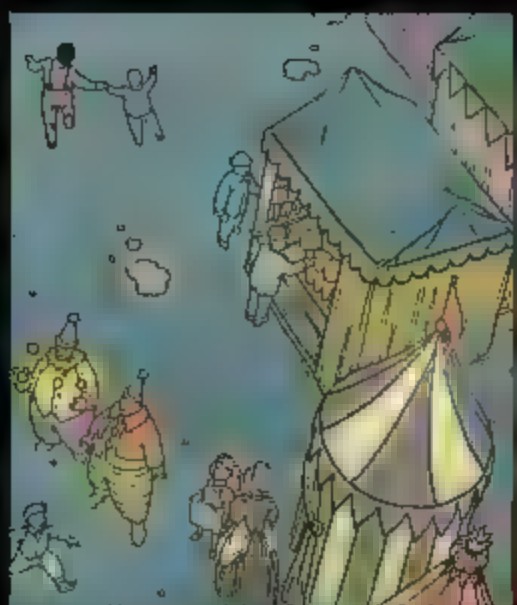
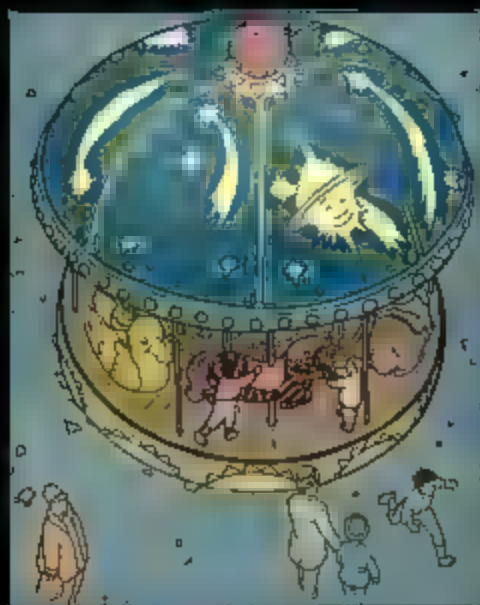
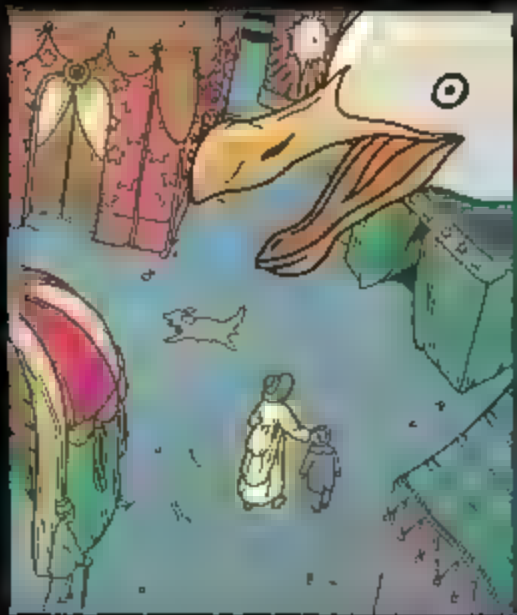


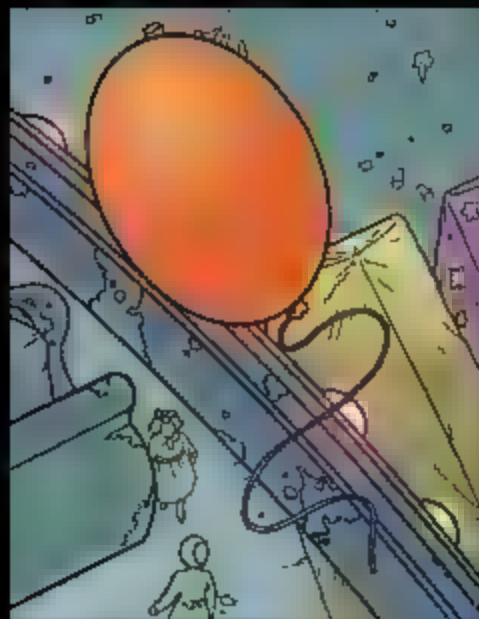
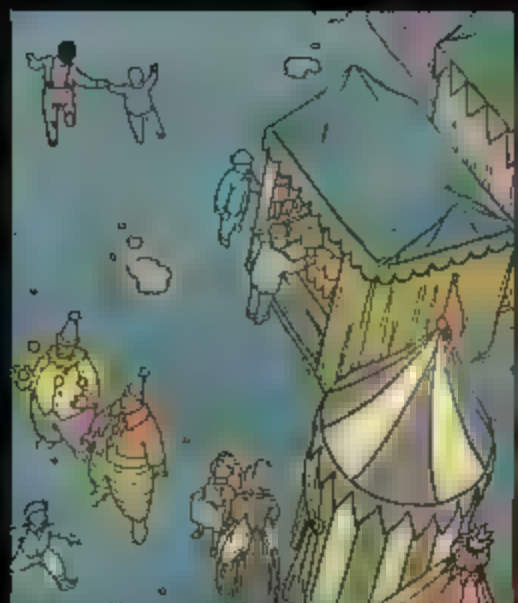
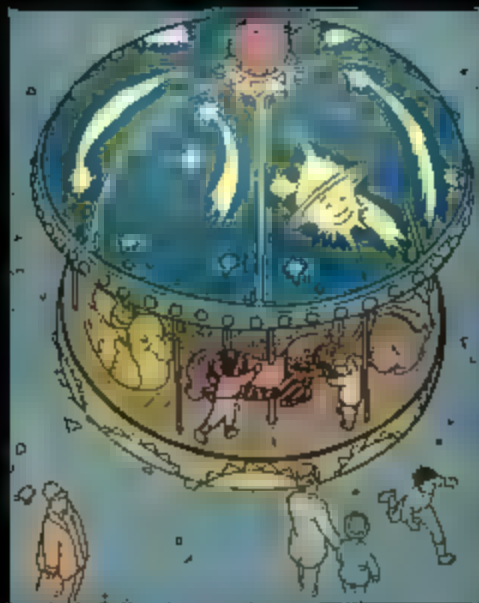
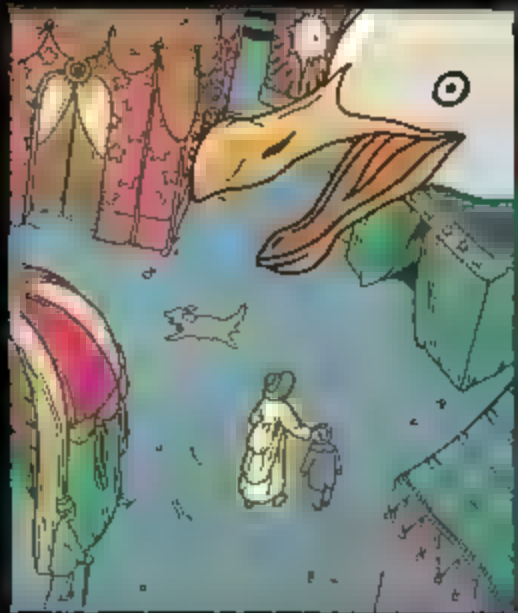






YA AIN UP YA
KIAN DO AN
AN WAKA UP KUN
H I C O N O W





ΜΕΛΕΤΑ ΔΑΦΝΙΑ
ΔΟΥΛΕΙΑ ΔΕΝ ΕΙΣΤΙΝ
ΔΕΛΤΑ ΔΕΝ ΕΙΣΤΙΝ



















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TH A MEANING
FACI JETAT M
DAN ABEN A O

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SO NOW THE JOY HAS
LEFT ALL THE WORLD'S
PEOPLE.



IT'S T. BROWN AND
HE'S THE NEW
BOSS OF THE
BROCK DAM



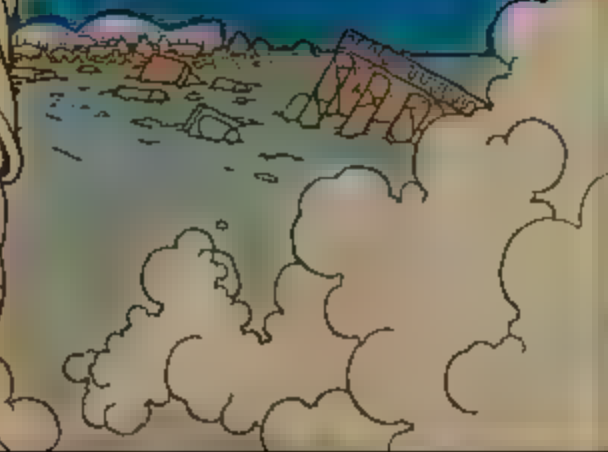
THE STORK
YES YOU WILL TALK
WITH PANDORA

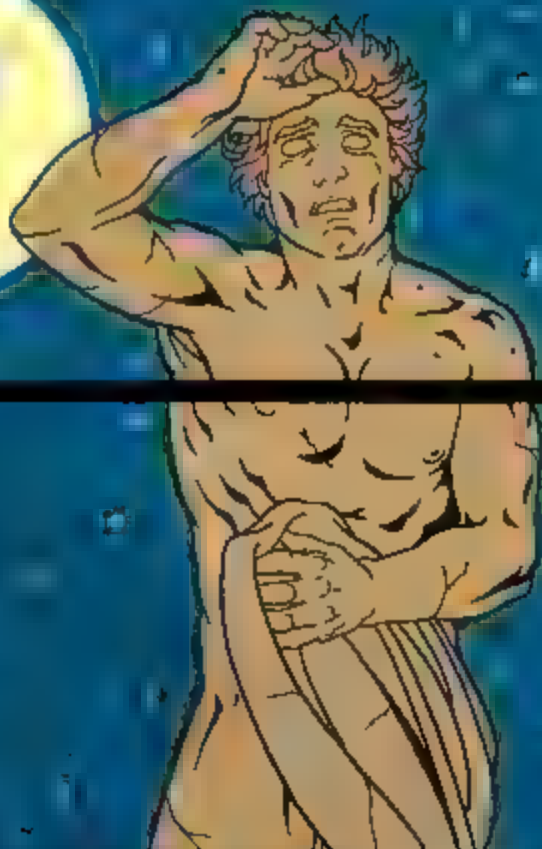


WE ARE DAT
DO WHAT WE CAN
DO TO YOU
ASLEP A SON

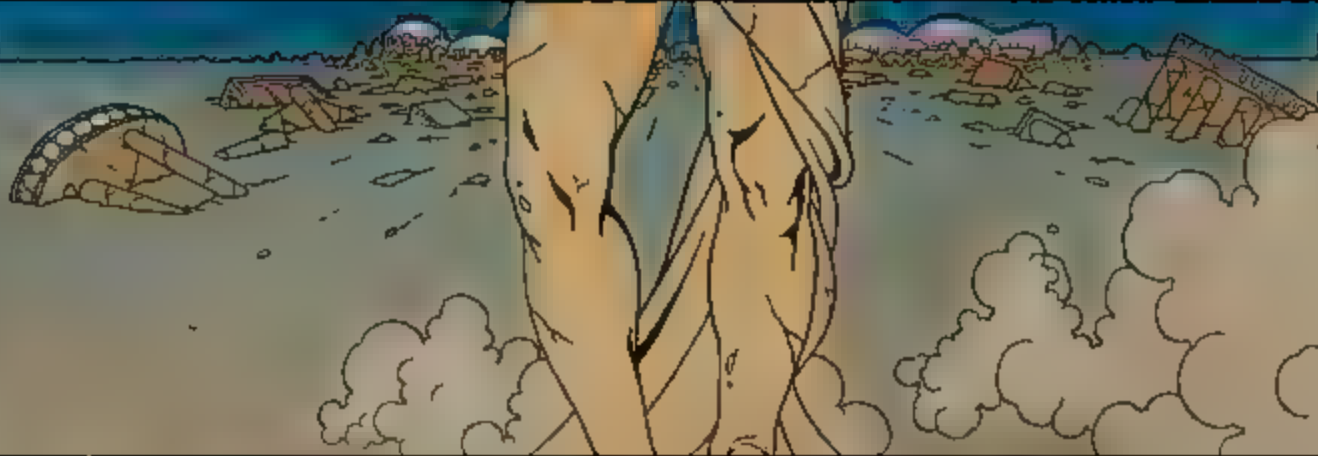


WEE WEE AM NOT A
KING AM A TELL
BOY NO FURN NO



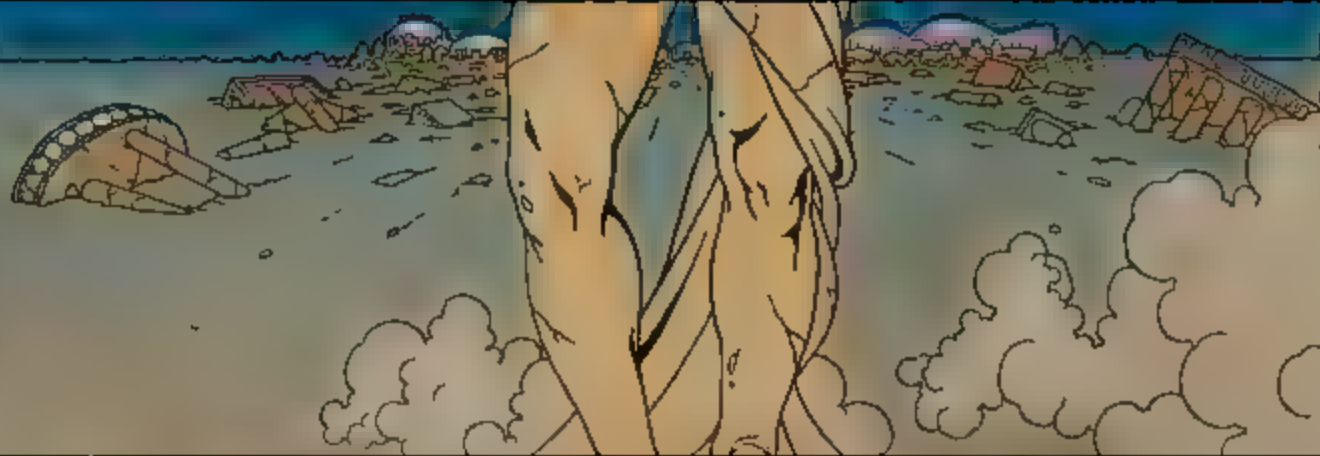


NO MORE
DEATH
REMEMBER WHO YOU ARE



YOU ARE SURVIVOR
WHO WAS
NOT HERE IN OH





NO SA THE SHED
ON IT WAS UP A
FOR THE LOST OF
WILL UP WITH







Ε



Nemo

**In
Slumberland**

E



Nemo

**In
Slumberland**

E



Nemo

**In
Slumberland**



Nemo

In
Slum land



Script Alan Moore
Art Colleen Doran
Colours Jose Villarrubia
Letters Erica Schultz



THE END

Electricomics

